

Lacedaemon

.1968.





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Laceðæcanon

SIR ADAM BECK SS
LONDON ONTARIO

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DEDICATION



June, 1967, marked the end of an era for Beck. Mrs. Evelyn Chaffe retired. For a quarter of a century, Mrs. Chaffe had been secretary at Beck. When she began at Beck, she was the only secretary; in her last year, she was senior of three secretaries.

During her twenty-five years of service, Mrs. Chaffe had seen the school increase in enrolment from three or four hundred, into the thousand students it numbers today. This change in size meant that, for Mrs. Chaffe, relationships with students that had at one time been familiar grew impersonal. She could no longer know all the students by their first names; they became statistics, names that didn't have faces associated with them.

The growth of the school could not dampen her interest in anything at Beck. Mrs. Chaffe was always the first to point out the successes--and failures--of Beck students in their chosen fields, wherever they might have roamed. Mrs. Chaffe always had great faith in Beck students, which was rewarded. Countless times she lent "her" students lunch money, or bus tickets with which to get home. It is commendable for Beck that she was always repaid.

The rapid growth of the school since 1961, along with the growing numbers of children of former Beck students who were enrolling, caused Mrs. Chaffe to feel that it was time to retire, or, as she put it, "Time to call it a day." She says, however, that she will never really leave Beck, as, "Your interests have become mine." We dedicate this book to Mrs. Chaffe.

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EDITOR'S MESSAGE



It is difficult to write a yearbook editorial. The editor wants so much to write a significant comment on life, or on youth, that will still be valid in twenty years or forty years. The problem of most editors, myself included, is that they lack comments which are universal, or timeless. They can comment on the Vietnam War, or on the Middle East Crisis, but what is said derives its meaning from our acquaintance with the context of life today. The type of leading article found in a newspaper or magazine becomes unacceptable when placed in a yearbook.

A yearbook is a memory book. Its prime function is to serve as a souvenir. If in the years to come this book causes you to remember a certain "unjust" detention, or the remark Mr. Franks made about your gum in biology class, it will have served its purpose. It follows that an editorial in a yearbook should complement the book's purpose by stimulating your memory of the school year and its events. The sheer number of events, however, along with the fact that this editorial is written in the Fall before any major events have happened, make it impossible to accomplish this purpose.

Most editors, when faced by this double dilemma, write editorials which become thank-you notes to those who aided in the production of the book, or worse yet, they write editorials which become a montage of platitudes congratulating graduates for their successes thus far, and wishing them luck and courage to face the trials to come.

If we avoid this stereotyped kind of editorial, we are left with only one thing to say: Remember Beck; remember 1968. Remember the joys and remember the tears. Most of all, my now-middle-aged classmates, Remember Youth!

J. Zeeman.



C.G. CHAPMAN PRINCIPAL

of the "Beck Family" in our Centennial project was a vital experience for us all. Possibly the united effort itself will be our fondest memory, but the mural itself will bring pleasure and will recall for posterity this unique year.

We cannot hope, and would not wish, to have an annual repetition. None the less I expect that this school year will see the same proportion of successes and failures as did 1967. This year, as any other, will be exactly what we make it.

My hope is that you carry over some of the enthusiasm, some of the co-operation with one another, some of the pride in a task well done that you displayed so admirably. May you learn to blend in adequate proportion all aspects of your school life so that you may attain the goals you have set for yourselves.

To the members of the graduating class I extend sincere wishes for a happy and successful future and to the Yearbook staff hearty congratulations on another splendid publication.

C.G. CHAPMAN

ADMINISTRATION

PRINCIPAL'S MESSAGE

Before this is published our eagerly anticipated Centennial year will have become history.

But it will not soon be forgotten. For Canadians generally it gave birth to a strong surge of national pride. Through it we became conscious of our important place in the community of nations.

It will be remembered by many in a personal sense as well. The enthusiastic involvement

B.W. JACKSON VICE-PRINCIPAL



STUDENTS' COUNCIL



The Students' Council this year has been mainly an advisory committee for individual organizations in the school. With the introduction of a new treasury system, based on budgets, and the elections of major officers in the spring, it was necessary for many groups to function on their own initiative. While the Council occasionally guided these groups, it carried on its traditional activities, such as sponsoring the Grade Nine Party, the United Appeal Campaign, the Canadian Save the Children Fund, and other such items. This year was also successful in that our

third yearbook was completed, our two-year-old Spirit Club became a very active sector of school life, and also, the dream of a school play was finally realized.

I express my true thanks to everyone who was associated with the past year's projects, helping to create a year that was both memorable and beneficial in many ways. Special thanks must be given to Mr. Jackson, our staff adviser, and to Mr. Chapman, whose time and patience were encouraging and helpful.

I extend the Students' Council's congratulations, and my own, to those graduating, and I hope this year has been memorable in some aspect to everyone personally. To all remaining, I hope the future holds for you a time of gratifying memories and exciting prospects. The future is yours.

Randy Heimpel

PRESIDENT



BACK ROW: John Stevenson, Bill Shadwick, Brian Woodley.

MIDDLE ROW: Ruth Seelhoff, Karen Williams, Marion Lampman, Paul Davidson, Gerry Dust, Stan Diavolitsis, Susan Kirshin, Marg Magee, Dani Heinen.

FRONT ROW: Mr. Attridge, Treasurer; Joe Zeeman, Wayne Thornton, Marg Gordon, Ingrid Radler, Rosemarie Falle, Mr. Jackson, Staff Adviser.

ABSENT: Carol-Ann Oultram.

LACEDAEMON STAFF

ADVERTISING



Dani Heinen,
Typist



Wanda Henderson,
Assistant Editor



Mary Bodfish,
Typist



Paul Davidson,
Business Manager

BACK ROW:
Diane Williams,
Hazel Smith,
Karen Williams,
Lynn Clare,
Bev Taylor.
MIDDLE ROW:
Ingrid Radler,
Sue Kirshin,
Mary Bodfish,
Trixie Sennema,
Linda Armer.
FRONT ROW:
Sabra Tuff,
Lynn Steinman,
Joan Steinman,
Gail Goldenburg.



LITERARY

FRONT ROW:
Rosemarie
Falle.
BACK ROW:
Liz Holman,
Karen Murphy,
Peggy Hanagan.



ART

FRONT ROW:
Pete
VandenBosch
BACK ROW:
Tim Keenliside,
Graham Newton.

Special thanks
to:
Mr. Cropp, our
Staff Adviser,
and to everyone
who took
pictures.





STAFF



PHYSICAL EDUCATION

SEATED: Mrs. Hutchinson, Mr. Dunlop.
STANDING: Mr. Fuller, Miss Dimich, Mr. Stewart, Mrs. Ruddle.



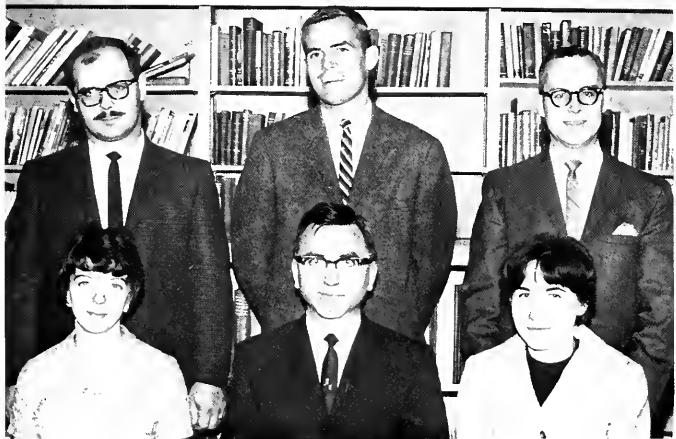
HOME ECONOMICS

Mrs. Rittenburg,
Mrs. Huband.

GEOGRAPHY

SEATED: Mr. Nixon,
Miss Dimich.
STANDING: Mr.
Zimmer, Mr. Stewart,
Mr. Dunlop.





HISTORY

SEATED: Mrs. Gladwell, Mr. Sheeler, Miss Cummer.

STANDING: Mr. Liepmann, Mr. Fuller, Mr. Fitchett.



MUSIC AND ART

Mr. Head, Mrs. Lundgren, Mr. Fagan.

COMMERCIAL

Mr. McClafferty, Miss Dunbar, Mr. Nixon.





GUIDANCE

SEATED: Miss Gruber, Miss

Bell.

STANDING: Mr. Pirak,
Mr. Sheeler.



... and then I hit him in the face...



MATHEMATICS

SEATED: Miss Hair, Mr. Letts, Mr. Tremblay.

STANDING: Mr. Stevenson, Mr. Attridge,
Mr. Ofner.

SCIENCE

SEATED: Mr. Dool, Mr. Franks.

STANDING: Mr. James, Mr. Fletcher, Mr. Benbow,
Mr. Stevenson.





INDUSTRIAL ARTS

Mr. Pirak, Mr. Walker.



We will place our
bomb here.



LANGUAGES

SEATED: Mr. Groat, Mr. Bartley.
STANDING: Mrs. Austen, Mr. Tuck, Miss
Bere.

OFFICE

STANDING: Mrs. Shaw, Miss Wray.
SEATED: Mrs. Monteith, Mrs. Munch.





ENGLISH

SEATED: Mr. Hunt, Mr. Cropp, Miss Graber.
STANDING: Mr. Ferguson, Mr. Fowler, Miss
Dietsche, Mrs. Ruddle, Miss Lewis, Mr. Fagan.



...so this is Siberia...

LIBRARY

Miss Hessenaur, Mrs. Gladwell.



GRADUATES

Larry Dobbs
AMB. to pass grade 13
P. P. conceit
F.S. My dog has fleas
ACT. hunting, swimming, chess



Carol Baptie
AMB. grade one teacher
P. P. Niners that go through the wrong door
F.S. Oh Moses!
ACT. walking the dog



Gail Goldenberg
AMB. teacher
P. P. male drivers and cars that won't start
F.S. Let's show a little life!
ACT. yearbook, current affairs



Sandy Stewart
AMB. to own a M26 or Grand Bend
P. P. Pete Stewart's ears
F.S. I don't know Clarke Road or Beck!
ACT. changing schools



Nanci Iluck
AMB. teacher
P. P. short people
F.S. What a mark!



Stephanie Walker
AMB. interior decorator
P. P. good-looking guys with girl friends
ACT. inter-form, prefect, ski club, powder puff football



Jane McKibbon
AMB. to succeed
P. P. squeaky shoes
F.S. That's life!

Esther Walmsley
AMB. to be a dust mop
P. P. Dust
F.S. Aw, You're kidding!
ACT. library, prefect, drama

Gerry Dust
AMB. to enjoy myself
P. P. E. W.
F.S. Bleah!
ACT. prefect, spartan, key club, students' council

Walter Scott

Pete VandenBosch
AMB. Michelangelo's brush cleaner
P. P. Gord Gilmore
F.S. "Dum Vivimus Vivamus!"
ACT. Spartan (Editor), yearbook, croquinole

Eleanore Dudek
AMB. lab technician
ACT. current affairs



...and here is our football
squad's esprit de corps...

Donald Pritchett
AMB. Salvation Army
Officer
P.P. school and Progressive
Conservatives
F.S. Ainsi va ma vie
ACT. chess, music,
campus life



Grant Carter
AMB. get to university
P.P. departmental exams
F.S. You drip! Where is
the talent?
ACT. hunting, pool, cars



Caroline de Haan
AMB. secretary
ACT. prefect, senior band,
Glee club, clarinet
quintet, dance band



Ron Petronis
AMB. technology or
pharmacy
P.P. Monday
F.S. Let's all "corrige" at
the 50 yard line
(at Wheable)



Donald Ball
AMB. conservation officer
for "Smoky the Bear"
P.P. Mr. Fagan's singing
F.S. Oh my!
ACT. Glee club, choral
ensemble, head of
lighting crew, Music
Night producer



Ron McBurney
AMB. electrical engineer
P.P. narrow-minded
people
ACT. getting from class to
class

Bev Taylor
AMB. to pass 13
P.P. phony blondes
F.S. No kidding!
ACT. Yearbook



Sharon Tay
AMB. teacher
P.P. rumours
F.S. Good grief!

Bonnie Zavitz
AMB. teacher
P.P. short boys
F.S. What a mark!



Linda M'Clure
AMB. public school
teacher
P. P. opening sardine
cans
F. S. Sure!
ACT. prefect

Donald Fisher
AMB. R. C. M. P.
P. P. women
F. S. I don't know
ACT. band



Sabra Tuff

Sharon Russell
AMB. ain't got one
P. P. someone who can
outtalk me
ACT. prefect, cheer-
leader, Sr.
leaders, spirit



Jim Burnard
AMB. lab technician
F. S. funny you should
ask
ACT. prefect

Bill Hartman
ACT. dance band,
concert band



Linda Livingston
AMB. social work
P. P. homework
F. S. We get out early
tomorrow

Joyce Gavin
AMB. teacher
P. P. Don
F. S. Oh yeah?
ACT. former prefect



Gloria Poirier
AMB. civil engineer,
travel
F. S. Mon Dieu!
ACT. glee club, math



Vicky Bolton
AMB. travel
P. P. anyone "Anti-
British"
ACT. swimming, read-
ing, arguing



How big is an atom?
Is it this big?



Birgit Geist
AMB. art curator

Colin Sinclair
AMB. geologist
P. P. cafeteria
hamburgs



Gord Enright

John Rex
AMB. astronaut
P. P. long-legged girls
F. S. I don't believe
that
ACT. basketball, girl
watching



Daniela Heinen (Dani)
AMB. Western, travel,
marriage, children
(preferably in that
order!!)
P. P. hockey players
who live on milkshakes
and butter tarts
F. S. What was your
first clue?
ACT. prefect, spirit,
Glee club, (Pres.)
drama, library, Spartan,
Students' Council, year-
book, tennis team

Betty Mills
AMB. to teach school
P. P. composition
ACT. library, senior
leaders



Ron Evans
AMB. chemical engineer
P. P. people who ask
where we are
going on our trip
ACT. current affairs
(pres.), key club

Sue Matheson
AMB. teacher
P. P. bright orange
walls on Monday
morning
F. S. Is that right?
ACT. current affairs,
spirit



Susan Doerr
AMB. veterinarian's
assistant
P. P. those long lonely
weeks
F. S. Ronnie!
ACT. prefect, spirit,
Glee club, drama,
curling, library,
Spartan

Gramam Hayhoe
AMB. to do as little as
possible
P. P. American girls
F. S. Take it easy, but
take it
ACT. football



Harry Koba
AMB. engineer
ACT. athletics

Mike Essex



Jackie Western
AMB. It's Restricted
P. P. boys with long hair
F. S. I love Vern
ACT. curling, pool, one boy



Lynda Marcin
AMB. none
F. S. That will wind them up!

Paul Maguire



Bob Baran
P. P. accidents with cars (his own!)
ACT. current affairs, wrestling

D'anne Shorten
AMB. to dance
P. P. mini-skirts worn by someone who doesn't have the right shape for one
F. S. It's a likely story!
ACT. prefect, inter-form



Linda Armer
AMB. teacher
P. P. snobs and phonies
F. S. Oh crumb!
ACT. prefect, current affairs, yearbook

John Cuprynn
AMB. to be or not to be
P. P. competition
ACT. girls



Fred Blake
AMB. centre for Philadelphia 76'ers
P. P. people over 4'8"
F. S. I am absolutely clueless in Math
ACT. president of Key Club

Lynn Clare
AMB. nursing
P. P. boys that live in Stratford
F. S. 'Settle down'
ACT. current affairs, yearbook, powder puff football



Carolyn Sytnick
AMB. nurse
P. P. grade 13
F. S. I wish it was 3:30 on Friday
ACT. current affairs, powder puff football

Bob Bressette



Gail VanBuskirk
AMB. teaching
P. P. umbrella
F. S. Oh really?
ACT. geography, current affairs

Ingrid Radler
AMB. nursing, to have 10
male secretaries
P. P. runs in nylons
F.S. Woopie-do!
ACT. secretary, student
council, prefect,
spirit, vice-pres.,
current affairs



Stuart Leech
AMB. make it out of high
school, university
P. P. French authors
F.S. Je ne sais pas
ACT. going to movies at
the Park Theatre



Marg Magee (Maggie)
AMB. go around the world
P. P. gold stripes on
R. H.'s car
F.S. So!---
ACT. spirit, prefect,
G. A. A., current
affairs



Gord Bagley
AMB. to know myself
P. P. temperance and in-
différence
F.S. I don't agree with
that
ACT. Sr. football, B. A. A.,
current affairs



Debbie Smythe
AMB. teaching
P. P. history teachers
who don't relate to
the present
F.S. Isn't that neat
ACT. concert band, spirit
club, inter-form
sports, yearbook,
current affairs



Jim Kelly
AMB. teacher
P. P. girls
ACT. Key Club, football,
current affairs



Tom Johnston
AMB. lady masseur at
Vic Tanny's, high
school teacher
P. P. dumb blondes
F.S. Who's she?
ACT. car washing

Marg Gordon
AMB. Western, a certain
fellow
P. P. guys who cut up
cheerleaders
F.S. Can we have a PEP
rally?
ACT. prefect, Sr. leaders,
glee club, student
council, cheerleaders,
spirit, current affairs

Randy Heimpel
AMB. MM (a certain girl
P. P. people
F.S. I think I was sup-
posed to do some-
thing
ACT. key club, football,
track & field, pres.
of students' council,
current affairs

Rosemarie Falle
AMB. physical education
teacher
P. P. tall guys and people
who kid me about
how short I am
F.S. Aw, come on!
Really?
ACT. Pres. G. A. A.,
spirit club, library,
cheerleader, student
council, yearbook,
prefect





Marylou McCausland
AMB. M. D.
ACT. glee club, drama

Ted Ouimet
AMB. N. H. L. goalie
P. P. too much chocolate
in milkshakes
F. S. Good ol' Snoopy!!



Pat Pender
AMB. to own a tavern
P. P. being asked for
proof
F. S. Two over here,
Frank

Carol Spurgeon
AMB. school teacher
P. P. pet peeves
F. S. Oh, I wouldn't
say that
ACT. powder puff foot-
ball, inter-form
volleyball



Jane Paul
AMB. teacher in Europe
P. P. being at the bot-
tom of a pile-up
in football

Mike Gourlay
AMB. teach., travel
P. P. niners
F. S. Can I borrow
your homework?
ACT. prefect, C. S. C. F.,
curling, girls



Keith Rose
AMB. business con-
sultant
P. P. short hair on girls,
the Twiggy look
F. S. Hi honey
ACT. prefect, girls,
spartan, skiing,
tennis

Donna Allen
AMB. teacher, social
worker
P. P. Nathalie
F. S. I can't think of
one



Don Parkinson
AMB. sponge diver
F. S. Snaifu unto that!



Joanne Mickalske
AMB. higher education
P. P. guitar cases that
look the same
F. S. You know--I
mean...
ACT. anything to do
with the World of
Folk

HUT!!



Karen Link
AMB. female Hemingway
P. P. Mr. Benbow
F. S. Of course I did
my homework
ACT. prefect, Sr.
leaders, library

Bill Pellow
AMB. to travel
P. P. a certain
chemistry teacher
F. S. Where's the
guidance office?
ACT. glee club



Thelma Kading
AMB. airline
stewardess
P. P. short boys!
ACT. drama club

Fran Mihm



Larry McArthur
AMB. pay attention in
classes
P. P. small, smoky
places
ACT. senior football,
current affairs

Pat Slane
AMB. to pass 13 French
P. P. little yellow cars
that leak
F. S. I wish Don was
here!
ACT. current affairs,
spirit



Ruth Vollick
AMB. teacher
P. P. getting up in the
morning
F. S. You're kidding!

John Giokas
AMB. rich
P. P. A. B. Lucas
F. S. Candy is dandy,
But liquor is
quicker



Ruthanne Brown
AMB. executive secre-
tary
P. P. being called
"Ruth"
F. S. Oh
ACT. senior leaders,
current affairs

Cathy Oliver
AMB. teacher
P. P. trying to think of
a pet peeve
F. S. Is it supposed to
do that?
ACT. prefect, current
affairs, spirit



Hazel Elmslie
AMB. travel, teach, get
a car
P. P. a punny friend
teachers who are
dogmatic, dumb
or sarcastic
F. S. Heaven help us,
nobody else will!
ACT. library, prefect

Karen Murphy
AMB. teacher
ACT. spirit, current
affairs, library,
G. A. A., year-
book



Ingrid Kaiser
AMB. conversational French teacher
P. P. bad smelling pipe tobacco
F.S. What was that?
ACT. senior band, inter-form volleyball



Wayne Thornton
AMB. to be a submarine watcher
P. P. kids
F.S. That's just great!
ACT. prefect, B. A. A. pres., Sr. football, Sr. basketball, lady birds



Alexis Harding
AMB. go to Europe
P. P. boys that work for Kentucky Fried Chicken
ACT. ensemble, glee club



John Altingham
AMB. drink Canada Dry
P. P. blondes with boy friends
F.S. I'd be hatin' to
ACT. Key club, wrestling



Terry Ward
AMB. nursing
P. P. people who don't like football
F.S. Hey Ducks!
ACT. prefect, glee club, yearbook, drama, current affairs, powder puff football



Joe Zeeman
AMB. NOT Western
F.S. Boy-y-y
ACT. yearbook (Editor), current affairs, drama, key club



Rick Madzia
AMB. see a "tongue shrinker"
P. P. Fords, Clarke Road
F.S. Oh, that's finger lickin' good
ACT. current affairs, dance band, concert band

Elizabeth Holman
AMB. teach languages
P. P. guys who live out of town
F.S. You--can be replaced
ACT. library, prefect, powder puff football, current affairs, spirit

Darryl Scott
AMB. California Beach Bum

Mary Bodfish
AMB. Social Worker, Lots of friends
P. P. People who start rumours
F.S. Okay, people!
ACT. glee club, ensemble, spirit, G. A. A., current affairs, Spartan

Gary Steele
AMB. own the Ceeps
P. P. ugly girls in halls
F.S. Hi Crack
ACT. C. P. R.



Gord Gilmore
AMB. Rasputin II
P. P. Pete VandenBosch
ACT. Spartan, croquinole



Emily Chorosteckyj
AMB. go-go dancer
P. P. girls with long
skirts



One of our more enthusiastic
Spartans



Larry Titus
AMB. O.P.P.
German, history
teachers
F.S. Hey man, is that
ever cool!
ACT. girls



Carol Getsinger
AMB. teacher
F. S. Very funny!
ACT. prefect



Wende Barron
AMB. become a tongue
shrinker
P. P. Grade niners that are
taller sitting than
when they are
standing. Boys
under 6'9"
F.S. I don't know. What
do you want to do?
ACT. coach of Jr. powder
puff football



Pieter Booth
AMB. politics
P. P. compulsive talkers
F.S. "Dreamer"



Michael Walsh
AMB. to be a sand hog
P. P. flunking tests
F.S. It's likely
ACT. current affairs



Mavis Ryan
AMB. to marry a million-
aire
P. P. boys under 5'9"
F.S. I wish it was 3:30
ACT. powder puff football



Paul Davidson
AMB. Yes
F.S. Time sure goes fast
when you're having
fun
ACT. Key club (Lt. Gov.),
Spartan, students'
council, yearbook,
prefect, current
affairs, croquinole



Bill Weyland



Robert Tiedemann (Tide)
 AMB. English teacher,
 later my own
 clothing store
 P. P. manual labour,
 Math
 ACT. girls' football
 coach, hockey,
 current affairs,
 working at
 Hudson's

Jadia Mitchell



Carol Boyer
 AMB. language teacher
 P. P. being near-
 sighted
 ACT. current affairs
 Assistant head
 prefect

John VanderHeyden
 AMB. lab technician
 P. P. English!!



Ed Rumas

Joanne Yakowenko



Wendy Haselbah

Robert Taylor
 AMB. jockey vs. sumo
 wrestler
 P. P. Frank Barrett
 (RALPH)
 F. S. I came here to
 work, not to fool
 around!
 ACT. "queen" watching
 in the halls of
 S. A. B. C. I.



Albert Oke
 AMB. chemist
 P. P. girls that want to
 get married
 F. S. Yeah?!

Tena Stelpstra
 AMB. get out of grade
 13
 P. P. 5 periods in the
 morning when you
 have a spare 4th
 F. S. I can hardly wait
 for the weekend
 ACT. just school



Nancy Aitken
 AMB. teacher
 P. P. councillors
 F. S. Um!
 ACT. prefect, senior
 band

Don Dickert





Robbie Wright
AMB. wealth and
prosperity
P. P. loudmouth girls

Graham Brown
AMB. commercial artist
F. S. It's not my bag
ACT. swimming,
amateur
photography



Nancy Hales
P. P. people who spread
rumours
F. S. Holy Mackerel
ACT. cheerleader,
spirit club, skiing,
current affairs

Hans Valkenier
AMB. Scientific
Research ??!!
P. P. Dunn's at noon-
hours
F. S. It's likely
ACT. football, basket-
ball



Fred Fuller
AMB. own my own tool
and die show
P. P. math. and School
F. S. I don't know

Sue Maudsley
AMB. Ryerson
P. P. people who come
to parties at 2:00
a.m.
F. S. dig the finger,
clyde
ACT. concert band,
dance band, glee
club, volleyball



Linda Paton
AMB. secretary
P. P. long-haired boys
ACT. prefect, spirit,
senior leaders,
yearbook, ski
club, inter-form

Jimm Barr
AMB. mounted police
P. P. people who don't
open their mouths
to talk
F. S. skiing
ACT. football, wrestling,
glee club.



Jeff Bradford
AMB. Centennial
College
P. P. Grease
F. S. all right, who
did it?
ACT. football,
wrestling



Ted Halley
P. P. working Friday
nights
F. S. I hate working
Friday nights
ACT. football, track



What can you say about Jimm Barr?

Drew Brazier
AMB. Forestry
P. P. motorcycle gangs
and hoods
ACT. motorcycle rovers,
current affairs



Chris Hodson
AMB. teacher?
P. P. dumb blondes
F.S. Whatcha been saying
there
Honeybuckets?
ACT. powder puff football,
basketball



Lawrence Calleja
AMB. special trade or
skill (teacher)
P. P. curriculum of
schools
F.S. Junk sake



Sandra Thornton
AMB. Ryerson
F.S. Crumbs
ACT. glee club, current
affairs, skiing



Tim Boyle
P. P. short noon-hours
F.S. four and-a-half year



Diane Geddes
AMB. nurses' assistant
F.S. Oh!



Paul Hart
P. P. slow waiters
ACT. football

Terry Zaruki
AMB. Physical Education
P. P. people who think
4-year people are
dumb!
F.S. Crumbs
ACT. volleyball, gym club,
track, Glee Club,
powder puff football

Randy Marshall
P. P. smokers
F.S. Right!
ACT. volleyball, track

Jackie Doyle
AMB. headed for
Australia?
P. P. Winners
F.S. Oh yeah
ACT. ski club

Paul O'Neil
AMB. I. B. M. programming
P. P. being out of the glee
club
F.S. Matters
ACT. volleyball, tennis

Jim Laphorne
AMB. Fireman? ?
P. P. C.C.H.
F.S. This is the coolest thing
since birth control
ACT. football, basketball



Aniela Iwanowski
AMB. Port Huron College
F.S. crazy, I doubt it
ACT. powder puff football,
basketball



Nancy Lee
AMB. working
P. P. people who are
late for dates or
don't show up at
all!
F.S. Oh, go on.
ACT. spirit club, ski-
ing, current
affairs

Wanda Henderson
AMB. nursing
ACT. prefect, spirit
senior leaders,
inter-form,
assistant editor
yearbook

Unfortunately, we do not have photographs for some of our graduates. These include: Dave Parkinson, whose pet peeve is chemistry; Barb Haslett, who is a "skurfer"; Joe Christensen, whose main activity is trying to keep out of trouble; Ellen Woods, who is a footballer; Wayne Davis, who hopes to be a chemist; Linda Edmond, who is looking forward to some day having a villa on the Riviera; David Finch; Ruth Sunderland, who is an actress; Joseph Woon-Lin; Linda Woolfenden; and Ivan Ross.





Ellen Woods



Sue Matheson



Stephanie Walker



Debbie Smythe



Gail Goldenburg



Terry Ward



Linda McClure, Esther Walmsey



Linda Paton, Sue Matheson, Cathy Oliver



Marg Gordon



Marg Magee



Randy Heimpel



Rick Madzia



Bob Baran, Gerry Dust

ONCE WE



Sabra Tuff



Joe Zeeman



John Allingham



Paul Davidson



Mary Bodfish



Sandy Stewart, Paul Hart



Ron Evans



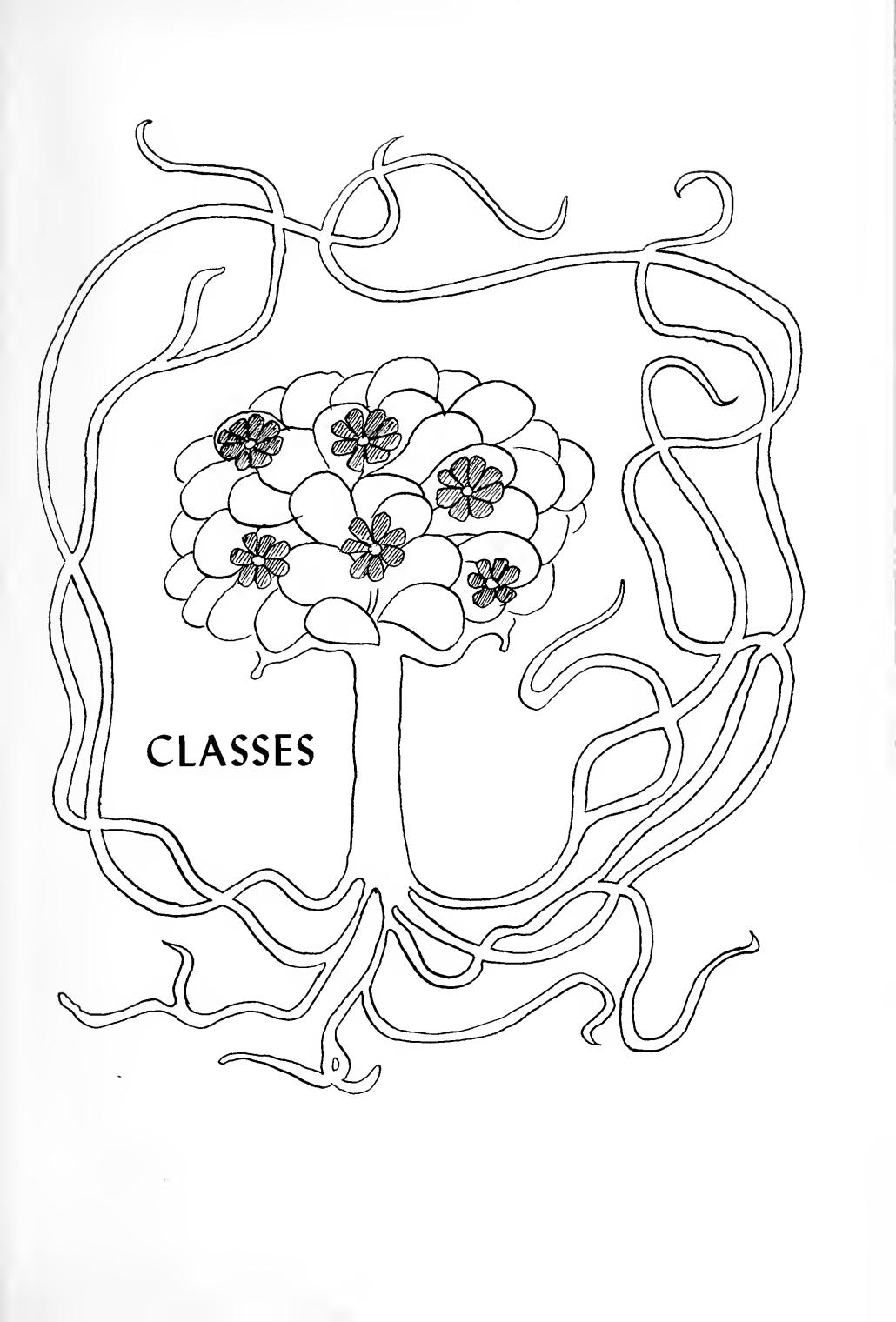
Ellen Woods
(again)



Carol Boyer



Sue Doerr, Sharon Russell



CLASSES



12A FRONT ROW: Carol Ann Oultram, Wenda Robinson, Carol Davis, Lois Howald, Darlene Lampert, Dolores Kurtz, Cheryle Graham, Cheryl Davies, Karen Mogridge.

MIDDLE ROW: Jean McLellan, Pat Harkness, Brian Woodley, Janice Coon, Linda Corbett, Janis Bell, Janice James, Chris Reid, Sheldon Ross, Luba Proch.

BACK ROW: Dave Mawson, Greg Griffen, Roz Shortle, Fred Houre, Michael Anderson, Barry Northey, George Paulionis, Matthias Bruckschwaiger, Wayne Berney.

12B FRONT ROW: Terri Taylor, Pat York, Jane Roberts, Nancy Stuart, Ronnie Pyka, Carol Lynn Parsons, Betty Kemp, Elaine Lenehand, Chris Anthony, Cathy Phillips, Sharon Davis.

MIDDLE ROW: Sandra Dupee, John Nudds, Hendrika Hoefman, Gary Footwinkler, Janice Hudson, Lynn Corby, Jim Quigley, Stuart Watson, David Robertson, Karen Williams.

BACK ROW: Don West, Gary Carter, Brian Finnigan, Wayne Denomme, Bill Lewis, Doug Rozell, Andris Hans, Keith Aartsen, Wayne Stokely, Stan Diavolitsis, Gary Rutherford.

ABSENT: Gord Gater, Garland Reid.

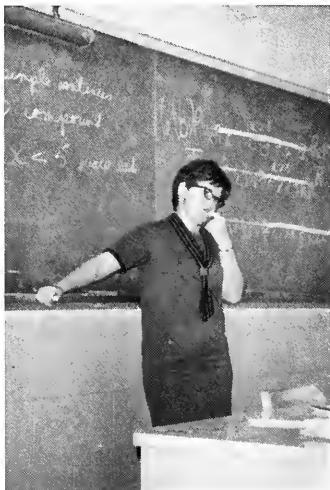




12C BACK ROW: Bob McIntyre, Sy Kristensen, Steve Mulawka, Jan Kirshin, Don Smithson, Bob Clark, Ed Lipskey.
MIDDLE ROW: Trixie Sennema, Lynn Hayman, Paula McFadyen, Susan Kirshin.
FRONT ROW: Bonnie Gemus, Patti Evans, Trudy McDonnell, John Ciriello, Wilma McWilliam, Sandra Moad.
ABSENT: Carol Spurgeon.



"A-one and a-two and a-three
and a-four."



"Let's see, first there's one,
then there's nine--no, it's five--
or is it thirty-five?"



12D BACK ROW: Colin Lowndes, Dean Hall, Graham Moore, John Gould, Don Thompson, Tom MacLean, Pete Borrmann, Jack Winkler, John Whiteside, Stan Motlock.

MIDDLE ROW: John Stephenson, Pat Ryan, Don McKay, Sandra MacGregor, Lenke Csudor, Carol Anne Marcin, Mary Elizabeth Barr, Bill Hicks, Jim Rath.

FRONT ROW: Tamara Drake, Lynda Kett, Sue Hopwood, Pat Cox, Brenda Lawton, Heather McArthur, Phyllis Hammond, Cathy Wood, Karen MacGregor, Sandra Treitz.

ABSENT: Penny Durfey, Marsha Crockett, Hazel Smith, Lynn Young, Marg Bake.

12S BACK ROW: Gary Rive, Wayne Scott, Tom Morris, Pete Haskett, Bert Denda.

MIDDLE ROW: Paul Cook, Al Phillips, Bill Parker, Guy Macher, Mike Wolkowsky, Terry Marlow.

FRONT ROW: Ellen Andison, Bev Belton, Joan Brown, Marianne Vandermarel, Daphne Whitaker, Sherry Shute, Mara Laugalis.

ABSENT: Dave Smith, George Appleton.





"Boy, I really did a good job that time, didn't I, huh?"



"You know, that group really turns me on. I mean, that Alexander and His Ragtime Band just makes me blow my mind."

IIA BACK ROW: Pam Debrone, Joe Moss, Paul Chodas, Bill Shadwick, George Keeler, Gord Kipfer, Peter Sochan, Bob MacMillan, Bob Robilliard, Cam Innes, Ernie MacDougall, Barb Hawley.
MIDDLE ROW: Janet Miniely, Kathie Barnard, Sharon Wright, Kathy Alderson, Neil McAlister, Kathleen Christie, Cathy Bolton, Alie Sutherland, Doug Struthers, Karen Alderson, Mary Gordon, Sharon Fukushima.
FRONT ROW: Jane McGillis, Sandra-Lynn Coulter, Ruth Wright, Donna Sharpe, Ruth Seelhof, Ann Barons, Rosemary Biro, Mary-Lou Edwards, Nancy Lilliman, Cathy MacDonald.
ABSENT: Mike McCarthy, Joan Miller, Gloria Ross, Ron Wilkins.





IIB BACK ROW: Michael Smith, Stephen Pegg, Jim Irwin, Gordon Wright, Alan Lincoln, Klaus Guder, Marjan Luczynski, Larry Jones, Gerard Harren, John Wright, Richard Hooper.

MIDDLE ROW: Naomi Clark, Nancy Beale, Lynn Steinman, Robin Goettl, Marg Flanagan, Betty Geertsma, Ken Ogilvie, Jacqui Shantz, Mari-Anne Stalkowski, Martha DeHaan, Gerald Campbell.

FRONT ROW: Rick Schwarzer, Debbie DeHetre, Irene Lawrence, Susan Ram, Carla Harren, Lynda Campbell, Vivienne Heppner, Patricia Taylor, Sandra Macher, Pearl Talbot, Jane Walsh.

ABSENT: Derek Stephenson, David Manners, Margaret Nelson.

IIC BACK ROW: Murry Black, Rick Wagner, Bill Lawrence, Joe Jursic, Dale Boost, Rick Curran, Doug Chambers, Peter Jongerius, Wayne Hamilton, Tom Hislop, Rick Thompson.

MIDDLE ROW: Marianne Beune, Brenda Collins, Paul Meades, John Currie, Alan Harris, Paul Babin, Mike Marshal, Paul McLean, Gail Cowburn, Nancy McClure.

FRONT ROW: Eva Sorenson, Linda Boom, Wanda Motloch, Margaret Brereton, Brenda Rayment, Mary McLellan, Betty Anne Shack, Diane Williams, Gale Crawford.





IID BACK ROW: Jim Sennema, Mike MacGillivray, Tom Adam, Terry Liston, Ron Wilkins, Rick Belton, Brian Garrett, Rick Falshaw, Randy Schomberg, Graham Hawksworth, Merle Jennings.
MIDDLE ROW: Steven Innes, Betty Pulham, Sonia Sanio, Marie Murphy, Nancy Lou Murray, Pat Pryor, Pat Brough, Donna Mutch, Tim Avery.
FRONT ROW: Nancy Groff, Sharon Moad, Merrill Whetstone, Vicky Thornton, Laverne Reid, Dianna Kaszowski, Robinelle Lawrence, Brenda Nightingale, Sandra Henderson, Jane Thompson.
ABSENT: Eugene Rapacz.

IIE BACK ROW: Graham Newton, Jim Vallance, Peter Smolders, Jerry Burns, Tom Long, Bruce Rodgers, Dave Vowles, Julian Bialkowski, Michael Carruthers, Keith Harding, Wayne Swaze, Doug LeCouteur, John McArthur.
MIDDLE ROW: Dennis Harloff, Hugh Herby, Dianne Dane, Alana Pafford, Janis Holden, Helga Kaune, Pat Kinahan, Paul Huras, John Morrison, Jan Smelser.
FRONT ROW: John Daniels, Karen Gale, Sue Principe, Jackie Moad, Deborah Bruce, Mary Jane Armstrong, Edith-Ann Michel, Linda Stalkowski, Cathy Elgie, Wayne Pratt.





10A BACK ROW: Rita Borrmann, Vic Elliott, Steve Rudd, Robin McFadden, Dave Wake, Tom Hales, Peter Russell, Ted Chislett, Gary Woods, Sandy Mills.
MIDDLE ROW: Jeanne Lines, Nancy Whiteside, Bonnie Melanson, Janet Rozell, Dorothy Blackwell, Heather McLeod, Marnie Morrow, Supriya Rai, Anja Valkenier.
FRONT ROW: Yvette Canning, Wendy Ricketts, Karen Sadlowski, Susan Goddard, Jan Wallace, Lynda Meyer, Eileen Keeble, Marilyn Brown, Carol Bain.



One thing about the Green Giant, he's sure got long
shoelaces!



10B BACK ROW: Bob Jacques, Bob Merrifield, Doug Fryett, Larry Hill, Tom McLaucherty, Derek Weir, Steve Hounsell, Ross Carroll, Tim Liston.
MIDDLE ROW: Helen Crawford, Roxanne Wilkinson, Kathy Dawson, Lynda Warren, Sharon Mills, Esther Jung, Nancy Walsh.
FRONT ROW: Herb Moon, Heather Driscoll, Veronica Heslop, Mary Jane Marshall, Cathy Matheson, Janice Biggs, Brenda Beranger, Linda Jackson, Neila Lawson, Sharon Suiter, Tim Allman.

10C BACK ROW: Ann Faulds, Jim Uchiyama, Ikuya Nagai, Stephen Hoare, Kevin Spink, Tom Buchner, Bruce Rodrigues, Rick Mantz, Tino Smiaris, Ted Bodfish, Lucy Zrubek.
MIDDLE ROW: Irving Leitner, Teuta Ramadani, Brenda Aggerholm, Sue Zinner, Grace Plankenhorn, Lynn Coveny, Meredith Shepherd, Frances Doctor, Diane Cook, Joan Steinman, Beth Ennis, Paulette Mould, Linda Walton, Fred Boland.
FRONT ROW: Nancy Tiffin, Beth Adams, Joan Tufts, Michelle Mould, Nancy Westman, Steve Symons, Marilyn Walsh, Jane Iluck, Sandra Wootton, Denis Hutton, Sue McTavish, Verna Poirier.
ABSENT: Linda Campbell, Peter Mencer.





10D BACK ROW: Brian Sherry, Oskar Sanio, Frank Paton, John Harild, Guy DeBock, Bill VanBuren, Jeff Corsaut, Peter Mouhertos, Bob Shadwick.

MIDDLE ROW: Wayne Haskett, Marlene Pfaff, Pauline Hitsman, Robb Principe, Jim Chisholm, Grace Gillies, Maria Kowalewski, Gary Grundy.

FRONT ROW: Lesia Koba, Janice Smith, Chris Scott, Jeanne Lucas, Heather McIntyre, Kelly Burgess, Marybeth Sterritt, Kim McIntyre, Debbie Smith.

10E BACK ROW: Tim Keenliside, Michael Hutt, Jake Stelpstra, Gerry Nellestyn, John Iluck, Don Stalkowski, Lucius Nadal, Fred Wigley, Glenn Chadwick.

MIDDLE ROW: David Fenton, Paul Denomme, Wayne Kemshead, Vivienne Ridgway, Shelley Leach, Debra Petrie, Brian Rogers, John Hartin.

FRONT ROW: Mary Young, Kristjedy Plotzke, Kenneth Savage, Nancy Wilson, Janice Kirk, Carolyn Babcock, Kerry Piper, Cathy Johnson, Petra Lowenherz.





10F BACK ROW: Bill Bradford, Gerry Thomas, Dave Cassidy, Peter Auld, Victor Tryl, John Cramers, Paul Monteith, Doug Lawrence, Jim Trevors. MIDDLE ROW: Frank Brown, Dan Berry, Al Morrison, Brent Thomas, George Young, Doug Cox, Ed Nelson. FRONT ROW: Gayle White, Susan Moran, Maureen McLafferty, Jennifer Gledhill, Peggy Stroh, Shelley McCorkell, Vickie Spivey, Margaret Palmer, Carolyn Kinch, Rosemary Collins. ABSENT: Diane Simpson.



A study of concentration: the artist



10G BACK ROW: Tim Dunlop, Peter Maxwell, Paul Parry, Duncan Maxwell, Les Sonier, Larry Thwaites, Bill Mills, John Leslie, Jim Travers. MIDDLE ROW: Mary-Jane Dickert, Lee Mathews, Geraldine Penney, Marion Brush, Susan Little, Lorraine Wragg. FRONT ROW: Brenda Brockett, Sharon Hatherell, Lynne Ferguson, Sharon Wilson, Wendy Burt, Elizabeth Pileggi, Ann Sharpe, Sharon Elliott, Karen Mitchell. ABSENT: Donna Young, Bob Moran.

10H BACK ROW: Judy Walters, Maureen Jenkins, Susan Davidson, Barbara Pridham, Patricia Simpson, Pat Gage, Synthia Wilson, Joan Murray, Gail Lasenby. MIDDLE ROW: Davina Harrington, Linda Beech, Linda Smith, Susan McArthur, Brenda Laur, Judy Johnson, Colleen Armstrong. FRONT ROW: Regena Critchley, Emina Ljubijankick, Linda Exley, Mary Beth Boyce, Joan Anthony, Sandra Mundy, Judy Eaton, Marilyn Young, Joanne Brock. ABSENT: Wendy Murphy.





Who's afraid of the big, bad Wolf?

10K BACK ROW: Joyce Wook, Irene Wira, Mary Legue, Debbie Mosher, Gloria Meyer, Bev O'Hagan, Donna Dale.
MIDDLE ROW: Kolleen Gordon, Brenda Houston, Karen Doerkson, Dorothy McGuire, Connie McLarty, Janice Marshall, Pamela Fraser, Lynda Fletcher, Marie Walker, Ruth Anne Wilson.
FRONT ROW: Donna Langlois, Lorilee Davies, Christine Beetham, Deborah Driscoll, Kathleen Proctor, Cindy Peto, Susan Kochuk, Lois Stiltz, Pat Kinsley.
ABSENT: Lynn Carlyle.





9A BACK ROW: Leonard Gilmore, Brent Ball, Collin Hopper, Bruce Woodley, Clem Verhoever, Jim Doyle, Blair O'Dell, Dennis Hanna, Alan Eveleigh, Alan Connell, Bill Smith, Kevin Beach.

MIDDLE ROW: Lori Pottruff, Anne Hutchinson, Ann Boyce, Gaye Wight, Marilyn Prince, Eizeke Onvlee, Cheryl Blackman, Mary Diaczok, Kathleen McCoy, Joe Attard, Mr. Zimmer.

FRONT ROW: Harvey Harris, Linda Stanlake, Lea Gudgeon, Maureen Mulcahy, Linda Hislop, Joan Hitsman, Robin Rundle, Dorace Dale, Mary Hattayer, Becky Scott, Kathy Hunter, Debbie Wright, Bob Vanderhoek.



Happiness is:
Hippyness in
Mr. Tuck's room.



9B BACK ROW: Tim White, Tom Bird, Rick Hunt, Brian Morrison, Ken Sinclair, William McKerlie, Vincent Gianantonio, Mike Edwards, Ed Freistling, Gordon Leach, Doug Rogers.

MIDDLE ROW: Steve Wright, Doug Fields, Mary Ferris, Leslie Graham, Beatrice Gleason, Jacqueline Deyell, Halia Koba, Mark O'Neil, Dennis Harper.

FRONT ROW: Steve Marshall, Ian Sunderland, Deanna Denomme, Helen Sokolowski, Lynne Smith, Pat Leach, Gail Landick, Kristen Goettl, Wendy Alexander, Cathy Tuffin, Judd Gilks, David Ashman.

9C BACK ROW: Bob Fournie, Reid Aldridge, Paul Shaw, Devin Weir, Ken Fanni, Vincent Hopwood, Eric Kaufmann, Frank Lesser, Rob Coulter, Ken Hillgartner, Steve Legg.

MIDDLE ROW: Chris Ram, John Johnston, Gary Langlais, Cheryl Bell, Diane Daubs, Cathy Quelly, Bonnie Ross, Mary Ann Mihelich, Sharon Hudson, Bonnie Breynart, Bob Fraser, Randy Stokley.

FRONT ROW: Mrs. Austin, Nancy Evans, Sharon Stead, Judy Leitner, Glen Poier, Valerie Stubbard, Gail Mundt, Sandra Hunt, Terry Heffernan, Janice Lucas, Marg Colbert, Debbie Hicks.

ABSENT: Randy Gillies, Ian MacMillan, Ralph Lilliman.





9D BACK ROW: Ronald Mason, Kenneth Lemkay, Norman Laird, Kirk Drew, Kenneth Peaker, Nelson McHenry, Ian Jerrard, Michael Addley, John Markvoort, Ian Aitchison.

MIDDLE ROW: Gary Clarkson, James Yehling, Karen Kerr, Pamela Waite, Nancy Amos, Gail Howell, Beth Thomas, Norma McLean, Martine Webster, Wendy Hill, Darryl Stacey, Dale Leonard, Miss Dietsche.

FRONT ROW: Ron Titus, Larry Saunders, Kathryn Jeffery, Catherine Jones, Bebbie Girardin, Linda Sommerfeld, Linda Glen, Penny Falle, Elizabeth Campbell, Louise Pritchard, Bonnie Charlton, Fred LaCroix, Karmin McKay.

9E BACK ROW: Brian Hill, Gerhard Kurtz, Paul O'Neal, Trevor Tyson, Allan Carson, Gus Koudounis, Jim Courvoisier, Ron Cowell, Dave Dixon, Robert Currie.

MIDDLE ROW: Doug Legg, Kathy Davidson, Mary-Jo Whitlock, Lorraine Sewell, Barbara Graham, Diane Clipperton, Brenda Dulaj, Janice Jeffery, Thelma Tripp, Vanda Thurston, Bernard Kobes.

FRONT ROW: Gary Bennett, Tyrone Faulds, Beverly Winengarden, Gabriel Reidt, Donna Hamilton, Denise Olson, Catherine Powell, Cheryl Merserau, Donna Miniely, Lynne Clark, Jim Garrity, Bill Walker.





9F BACK ROW: Brian Ball, Jim McBeth, Dennis O'Brien, Barry Wallace, Al Pritchard, Scot Thornton, Dave Vaughan, Doug Jones, Peter Grail, Keith Ward, Brent Powell.

MIDDLE ROW: Rick McCormick, Ruth Ingram, Judy Buchanan, Kathy Pound, Norma Brown, Brenda Garrison, Maureen Banks, Ruth Langford, Debbi Russell, Susan Falshaw, Marion McCulloch, Mr. Fuller.

FRONT ROW: Anne Reid, Karen Reynolds, Suyuko Nagai, Pamela Greve, Lynn Teachout, Laurie Guinness, Carol Yehling, Kathy Horn, Diane Brownlee, Thana Havaris, Tom Heffernan.

ABSENT: Dale Hoskin, Leif Madsen, Dulcie Young.



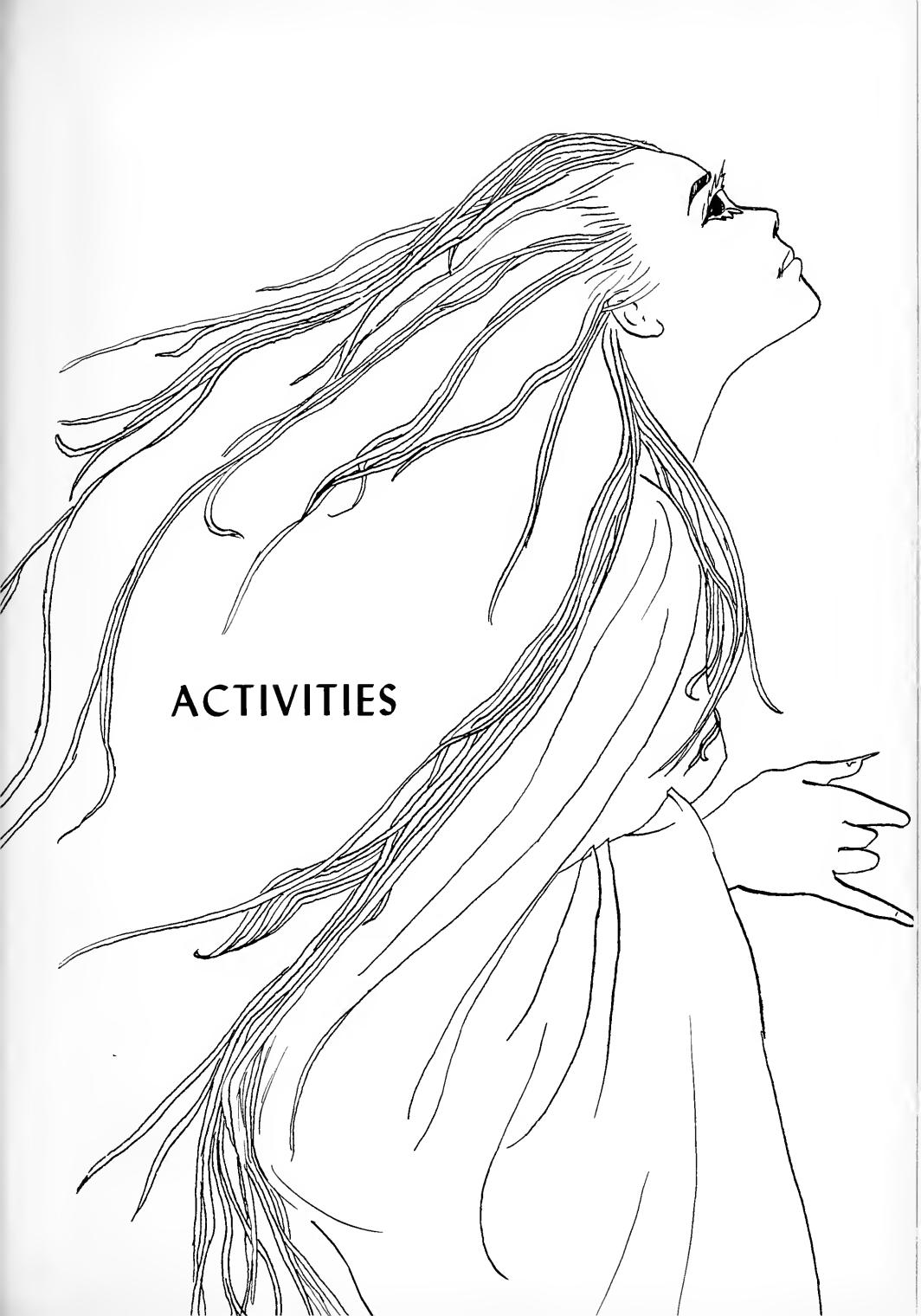
Beck's newest sport: an exciting, tense match of crokinole.



9G BACK ROW: Grieg McClay, Joan Scharf, Brien Morrison, Billie Churney, Larry Prins, Terry Thwaites, Eva Leslie, Steve Murray, Brian Derby.
MIDDLE ROW: Theresa Nolan, Zelda Meyerink, Patty Wilson, Linda Machuk, Adrienne Smith, Teresa Doyle, Susan Tebbutt, Sharon Dawdy, Suzanne Miller, Bonnie Finch, Diane Beech.
FRONT ROW: Diane Bain, Eleanor Lawrence, Diane St. John, Jill Aldridge, Mary Jane McArthur, George Crocker, Mary Ellen McCorquodale, Angela Bonner, Debbie Tealis, June Lassaline, Merry Howe, Mr. Hunt.
ABSENT: Laura Keefe, Jan Morris, Jane Wright, Brenda Simms.

9H BACK ROW: Cathy Andrews, Mary Sheppard, Halina Tkaczyk, Pat Monaghan, Susan Stubbs, Sheila Deacon, Janice Evans, Mary Ann Zammit, Judy Clipperton, Olga Popovczak, Faye Day.
MIDDLE ROW: Diane Woolsey, Joanne Abram, Ian Smit, Heather Mitchell, Suzanne Dukic, Bonnie Masse, Pauline Denommé, Cathy Feuerstein, Nathalee McCarty, Brenda Jane Kelly, Bev Siegner.
FRONT ROW: Arlene O'Connell, Barb O'Laughlin, Cavell Simms, Elizabeth Irvine, Brenda Anne Kelly, Annie Koch, Barbara Ogglesby, Dale Carey, Vicky Vogel, Wendy MacDonald, Diane McIntyre.
ABSENT: Gail Beach.





ACTIVITIES

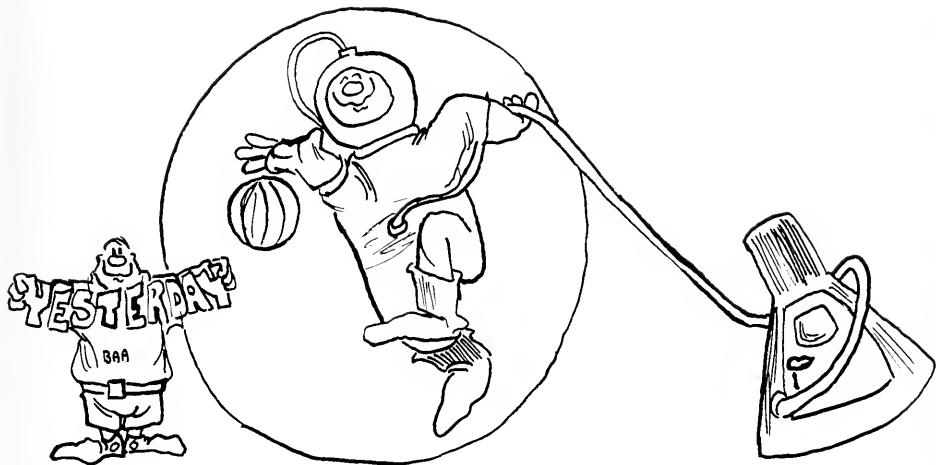
G.A.A.



Carol-Ann Oultram, Secretary; Rosemarie Falle, President; Linda Paton, Vice-President.

The main purpose of the G. A. A. --the Girls' Athletic Association--is to develop leadership qualities in the girls of the school. This is achieved through the senior leaders' group, and inter-form and inter-school sports. The senior leaders' group, which is made up of girls from grades ten through thirteen, hosts two dances--the Holiday Hop at Christmas and the Turnabout in early Spring--and a banquet in May. The senior leaders participate on committees for these activities, thereby earning points. Points are also earned by playing inter-form and inter-school sports. These points add up until a letter or crest is won. Bars and other smaller awards are awarded to girls who play on school and winning intramural teams. The G. A. A. tries to develop the leadership qualities and responsibility of Beck's girls while they are having fun participating in the many activities it sponsors.

Rosemarie Falle,
President.



B.A.A.



Stan Motlock, Brian Woodley, Secretary; Wayne Thornton, President; Gord Bagley, Vice-President.



CURRENT AFFAIRS CLUB



Mr. Sheeler, Ingrid Radler, Vice-President, Ron Evans, President; Marg Magee, Marcia Elgie.

KEY CLUB



BACK ROW: Pat Ryan, Bob Robilliard, Matt Bruckswaiger, Bill Shadwick, Brian Finnigan, Joe Zeeman, Doug Rozell, Gord Kipfer, Jim Kelly, Tom Johnston, Ron Evans, Stan Diavolitsis, Ron Petronis.

FRONT ROW: Greg Griffin, Joe Moss, Paul Davidson, Lt. Gov. -Division 4; Doug Struthers, Fred Blake, President; Randy Heimpel, Vice-President; Brian Woodley, Secretary; Stu Watson, Mr. Hunt.

ABSENT: Gerry Dust, Treasurer.

The first club was organized in 1925 by the Kiwanis Club of Sacramento, California. It was suggested by two prominent local educators, as a worthwhile substitute for an undesirable high school fraternity. Its purpose was to enable Kiwanians to give vocational guidance to key boys in the high school and through them reach the entire student body.

Other Kiwanis clubs soon became interested in the project and sponsored similar clubs. As the number of Key Clubs multiplied and their experience grew, the original purpose expanded, so that today the Key Club offers as many services to the school as Kiwanis does to the community. For its members, it offers practical leadership training.

During its first fifteen years, the movement spread by word of mouth. Then in 1939 a number of Key Clubs in Florida organized a state association to promote an exchange of ideas and the building of new clubs.

In the spring of 1943, the Florida State Association of Key Clubs invited clubs in Alabama, Louisiana, South Carolina, and Tennessee to form an International Association and elect officers. At its Third Annual Convention in New Orleans in 1946, the Association adopted the International Constitution and Bylaws.

Growth in the ensuing years was rapid, until today there are 3,000 clubs, with more than 80,000 members, throughout Canada and the U. S. A.



BACK ROW: Meredith Shepard, Martha DeHaan, Janet Miniely, Ted Chislett, Don Dickert, Neil McAlister, Doug Rozell, Rick Belton, Klaus Guder, Paul Davidson, Tamara Drake, Elaine Lenehan, Jeanne Lucas.

ROW FOUR: Terry Zarucki, Sharon Davies, Bob Robilliard, Paul Chodas, Joe Moss, Caroline DeHaan, Marg Gordon, Sabra Tuff, John Stephenson, Dave Wake, Stuart Watson, Lenke Csudor, Helen Crawford, Linda Kett, Janet Rozell, Marnie Morrow.

ROW THREE: Vicki Thornton, Merrill Whetstone, Diane Williams, Mary Gordon, Barb Hawley, Trudi McDonnell, Karen Gale, Lynn Young, Heather McLeod, Mary-Lou McCausland, Lucy Zrubeck. ROW TWO: Luba Prudil, Sharon Fukushima, Dani Heinen, Neila Lawson, Terry Ward, Sandy Mills, Fran Doctor, Linda Warren, Hennie Hoefman, Vivian Heppner, Susan Doerr, Supriya Taix.

FRONT ROW: Gerald Fagan, Gerri Reidt, Nancy Whiteside, Nancy Groff, Nancy Westman, Yvette Canning, Wendy Ricketts, Sandy Thornton, Brenda Rayment, Heather McArthur, Donna Sharp, Betty Kemp, Cathy Wood, Mary Bodfish.

ABSENT: Gloria Poirier, Valerie McWilliam, Carol-Lynn Parsons, Wayne Davis, Stan Diavolitsis, Don Ball, Doug Fryett, Graham Newton, Bob MacMillan, Ralph Lilliman, Tim Allman, Bill Pellow, Larry Hill, Sue Maudsley.

GLEE CLUB

The school year 1967-68 proved to be the most productive ever for the Glee Club. It was a great honour to be invited to sing at Centennial Hall October. We were conducted by Nicholas Goldschmidt, Chief of the Performing Arts Division of the Centennial Commission.

At Christmas we sang on CFPL radio, and appeared on CFPL television. We carolled at various places across the city. We were proud to hear that many requests were made to have our carols repeated on the radio.

In January we were requested to perform at an Ecumenical Service held at Centennial Hall. We performed for the Home and School Association, and were the only solo group in an all-secondary school concert at Alumni Hall.

It was our privilege to sing at Peterborough's Trent University in February, and it was another great honour to lead a Communion Service at St. Paul's Cathedral.

As press time approached, we were preparing to sing in London's Kiwanis Festival, looking forward to a first prize which would round out our most successful year yet.



The Choral Ensemble, the smaller senior choir, specializes in Renaissance and Modern music forms, such as the Madrigal. Many of the members of the ensemble intend to become professional musicians. The Ensemble and its choice of music is unique in the province.

The Ensemble sang with the Glee Club at Trent University, St. Paul's Cathedral, and on CFPL radio and television. The group sang at Centennial United Church, and at the Ecumenical Service at Centennial Hall.

Dani Heinen,
President, Glee Club.

CHORAL ENSEMBLE



BACK ROW: Janet Rozell, Lenke Csudor, Stuart Watson, Paul Chodas, Doug Rozell, Rick Belton, Terry Marlowe, Brenda Rayment, Marg Gordon, Carol-Lynn Parsons.

FRONT ROW: Sandra Thorton, Sharon Davis, Mary Bodfish, Mr. Fagan, Heather McArthur, Alexis Harding, Linda Kett.

ABSENT: Don Ball.

PLAYERS' GUILD



Joe Zeeman, Terry Ward, Mr. Fowler, Mary-Lou McLausland, Sue Doerr.
ABSENT: Neil McAlister, Bob MacMillan.

VOLUNTEENS



BACK ROW: Gail Nan Buskirk, Ann Boyce, Lori Pottruff, Lynne Clark, Brenda Dulas, Diane Clipperton, Sheila Deacon, Elzeke Onulee, Diane Williams, Barb Graham, Ann Faulds, Lynn Coveney, Sue Zinner.
MIDDLE ROW: Miss Bell, Staff Adviser; Penny Falle, Robin Rundle, Judy Buchanan, Laurie Gunness, Merril Whetstone, Brenda Kelly, Mary Jane McArthur, Mary Jo Whitlock, Maureen Mulcahy, Betty Kemp, Sandy MacGregor, Dawn MacKay.
FRONT ROW: Lea Gudgeon, Donna Miniely, Valerie Stubbard, Sharon Hudson, Donna Sharpe, Karen Williams, President; Linda Corbett, Lois Howald, Eleanor Lawrence, Linda Stanlake, Tamara Drake, Sandy Teritz, Marilyn Brown.
ABSENT: Janice Hudson, Bonnie Ross, Nancy Evans, Judy Clipperton, Kathy Taylor, Donna Hamilton.

CHORAL CLUB



BACK ROW: Pamela Waite, Gail Howell, Cathy Dawson, Betty Jefferys, Brenda Dulaj, Diane Clipperton, Beth Thomas, Elzede Onvlee, Pauline Hitsman, Mary Diaczok, Geraldine Penney, Anja Valkenier.

ROW THREE: Lynne Clark, Kathy Taylor, Lynda Sommerfeld, Barb Graham, Norma McLean, Zelda Meyerinck, Becky Scott, Wendy Hill, Jan Daniel, Lee Mathews.

ROW TWO: Kathy Powell, Heather Stanford, Louise Pritchard, Cathy Jones, Bonnie Hapman, Denise Olson, Penny Faulds, Teuta Ramadani.

FRONT ROW: Karen Kerr, Bev Winegarden, Donna Hamilton, Kathy Jeffery, Liz Campbell, Cheryl Mersereau, Mary-Jo Whitlock, Verna Pourier, Donna Minieley, Gabriel Reidt, Mr. Fagan.





BACK ROW: Brent Timas, Bob Taylor, Ted Chislett, Don Dickert, Richard Hopper, Terry man, Rick Falshaw, Steve Rudd, Bob Jacques, Wayne Scott.

ROW THREE: Robin Goettl, Bob Merrifield, Gary Woods, Vic Elliott, Ty Faulds, Larry Steve Hounsell, Tom Hales, Ross Carroll, Dave Dixon, Dennis Hana.

ROW TWO: Mary Lou Edwards, Anja Valkenier, Martha DeHaan, Nancy Aitken, Gale C raw- well, Ronnie Pyka, Elizabeth Pileggi.

FRONT ROW: Mr. Head, Sharon Fukushima, Caroline DeHaan, Betty Shack, Margaret Rozell, Debby Wright, Janet Minieley, Sandy Macher, Pat Taylor.

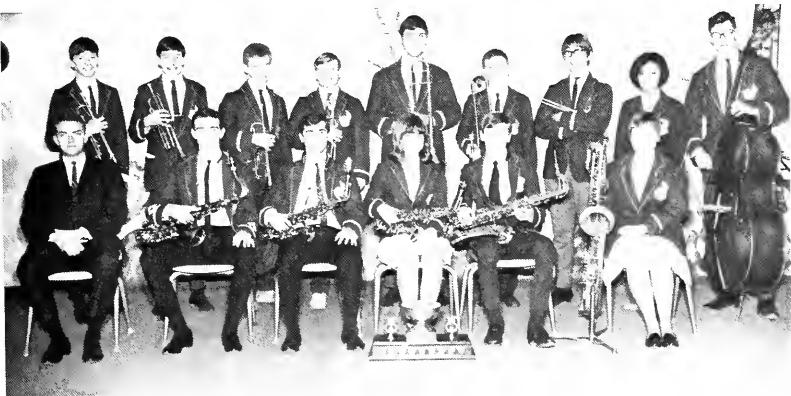
CONCERT BAND

DANCE



Marlowe, Murray Black, Tom Hislop, Rick Madzia, Doug Rozell, Gord Kipfer, Bill Hart-Hill, Al Harris, Bob Robilliard, John Stephenson, Kent McLellen, Dave Wake, Derek Weir, Karen MacGregor, Helen Crawford, Janice Wallace, Cathy Dawson, Dorothy Blackford, Neila Lawson, Debbie Smythe, Betty Kemp, Bev Belton, Susan Maudsley, Janet Brereton

BAND



BACK ROW: Steve Hounsell, Tom Hislop, Murray Black, John Stephenson, Rick Madzia, Ross Carroll, Bill Hartman, Sharon Fukushima, Doug Rozell.
FRONT ROW: Mr. Head, Gord Kipfer, Terry Marlow, Debbie Smythe, Kent McLellen, Susan Maudsley.
ABSENT: Rick Wagner, Doug Fryett.



BACK ROW: Halia Koba, Dani Heinen, Lenke Csudor, Keith Rose, Gord Gilmore, Greg Griffin, Sue Doerr, Sabra Tuff, Mr. Tuck, Staff Advisor.
FRONT ROW: Rosemarie Falle, Mary Bodfish, Paul Davidson, Assist. Editor; Pete VandenBosch, Editor; Joe Zeeman, Assist. Editor; Becky Scott, Sharon Moad.
ABSENT: Tim Keenliside, Graham Newton.

SPARTAN





BACK ROW: Kathy MacDonald, Cheryl Davies, Cheryle Graham, Elizabeth Holman, Shelly Leach, Susan Doerr, Dani Heinen, Heather McLeod, Kathie Barnard, Carol Davies.

MIDDLE ROW: Miss Hessenaur, Carol Ann Oultram, Heather McArthur, Betty Mills, Esther Walmsley, Lucy Zrubek, Tanis Bell, Hazel Smith, Marion Lampman, Karen Link, Mary Gordon, Sandra Treitz, Mrs. Gladwell.

FRONT ROW: Rosemarie Falle, Hazel Elmslie, Paulette Mould, Brenda Berringer, Lynn Corby, Linda Stalkowski, Supriya Rai, Marlene Pfaff.

ABSENT: Dolores Kurtz, Sharon Mills, Daren Murphy, Marianne Stolkowski, Mary Beth Sterritt.

We should like to apologize to Cathy Wood, who in the picture is the girl that has been cut off.

LIBRARY CLUB

Book-thin behind the desk
With fingers rigid as pencils she stamps,
Stacks returns, read or unread,
She cares not.
Anne Marriott

In the library of this school, thirty or more book-thin--and not so book thin--Library Club members work from 8:30 in the morning to 4:15 in the afternoon (with time off for classes, of course). It is their duty to keep the library orderly for your benefit. This involves stamping, slipping, reading, shelving, and mending literally piles of books. In their spare time they fulfil such duties as pasting, typing, and making displays.

Fortunately, however, the club does other things besides work. We have visited many places, both old and new. We have been to Althouse College, the new Free Press building, and Eldon House. We have also been further afield, to the Stratford Festival, and to Toronto.

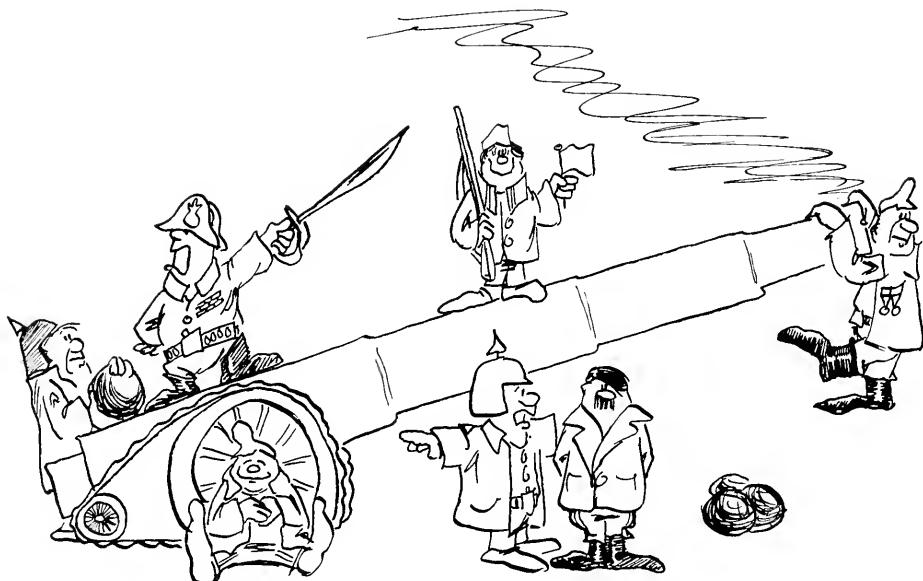
The Library Club has thus managed to combine work and pleasure, much to the benefit of all its members. By the way, and despite popular opinion, you don't have to be a girl to join.

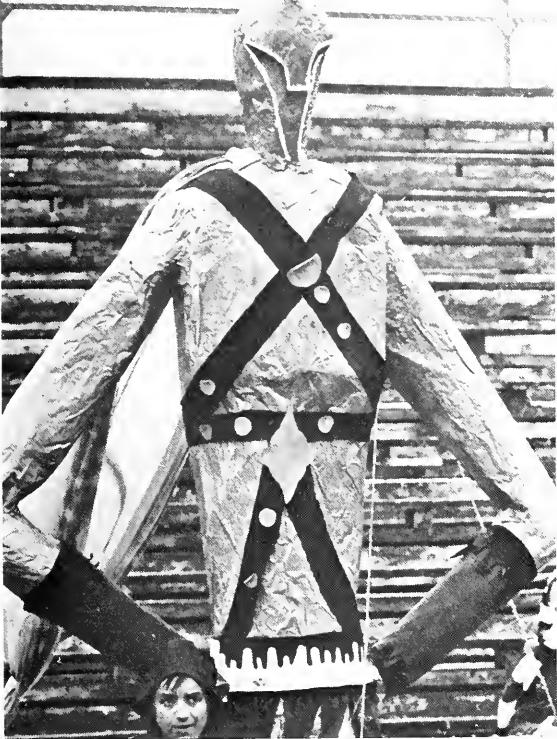
Marion Lampman,
President.

CADETS



BACK ROW: Mr. Stephenson, Doug Fields, Barry Wallace, Kent McLellan, Paul Babin, Eric Kaufman, Blair O'Dell, Ian Aitchinson.
FRONT ROW: Karmin McKay, Dale Leonard, Rick McCormick, Tom Heffernan.





THE GREEN GIANT FAN CLUB

The Spirit Club, otherwise known as the S. P. E. G. G. W. B. (The Society for the Preservation and Encouragement of Green Giant Worshipping in Beck), works tirelessly to drum up and maintain spirit. It also strives to encourage the growth of a Beck "identity".

To accomplish these purposes, the "Green Giant Fan Club" each year makes hundreds of posters supporting school teams, and sponsors a Winter Weekend in February. This year, when our football team went into the Conference finals undefeated, the Spirit Club organized a car cavalcade to Western's J. W. Little Stadium, and built a miniature Green Giant, who led our Spartans to victory (he lost his head halfway through the game, which shows HIS spirit).



Terry Marlowe, John Stevenson, president; Mr. Benbow.



Paul Davidson, Assist. Head; Mr. Walker, Jerry Dust, Head Service Prefect; Carol Boyer, Assist. Head.

PREFECTS

Beck's prefects are all Senior students (this year, for the first time, they are in Grade 11, as well as Grade 12) who are chosen by their peers to be prefects on the basis of their maturity and sense of responsibility. These qualities are vital to the success of the prefect system, and the organization itself is instrumental in encouraging them.

A prefect's main function is to enable the school to proceed smoothly at lunch hour by maintaining some order in the cafeteria and in the halls of the school. The prefects also are in charge of the school's lost and found department, and volunteer to perform special duties in special or extraordinary situations.

Jerry Dust, Head Service Prefect

PREFECTS 1967-68

Nancy Aitken
Linda Armer
Ann Barons
Drew Brazier
Jim Burnard
Lynda Campbell
Lynn Corby
Linda Corbett
Lenke Csudor
Caroline DeHaan
Stan Diavolitis
Susan Doerr
Rosemarie Falle
Sharon Fukushima
Carol Getsinger
Marg Gordon
Klaus Guder
Pat Harkness

Dani Heinen
Wanda Henderson
Liz Holman
Janice James
Linda Kett
Gord Kipfer
Marion Lampman
Elaine Lenehan
Karen Link
Sandra Macher
Marg Magee
Carol Anne Marcin
Heather McArthur
Linda McLure
Nancy McLure
Cathy Oliver
Carol-Lynn Parsons
Linda Paton

Ingrid Radler
Keith Rose
Sharon Russell
Jim Sennema
Bill Shadwick
D'Anne Shorten
Hazel Smith
Doug Shruthers
Pat Taylor
Jane Thompson
Wayne Thornton
Sandra Treitz
Stephanie Walker
Terry Ward
Karen Williams
Brian Woodley
Ellen Woods
Pat York



LITERARY

ESSAY ON **NO**

By Peter N. Vandenbosch

N

o is a beautiful word. Consider it. Savour it until you see the delicacy of its lines and the lacy intricacy of its meaning. It stands on a page like a balanced thing, not entirely without beauty. The sharpness of the N; the roundness of the O.

NO

It means so much, but it MEANS 'Nothing'. You use it each day, throwing it about the room as if it were your own personal property and as though no-one cared what happened to it. No hurts. It hurts children, dogs, employees, wives. But you dare use it as your private domain without savouring its beauty or feeling its nuances.

NO

It is the root for so many words of negation that I can't even name them all. But if you wish to be awed by the negation of it all, read that part of your dictionary dedicated to the suffix 'No-'.

Noplace, Noplace, Notime, Nobody, Nowise, None. You can almost feel the rhythm of No. A mystical anti-rhythm. The personal annihilation of Hindu-Nirvana. The primeval tribal dance rhythm that speaks No, No, No, No. The words are like a poem, forming, unforming, flowing together to mean anything.

Nothing
No-one
Nowhere

No is not a negative word that opposes Yes in meaning. It is negative in the undoing of Yes. The annihilation of Yes. It does not negate, it destroys. When you say yes, or connected words, you mean that you are giving permission to do SOMETHING. But no and connected words do not say to do the opposite of that something (a sort of anti-yes), they say NOT to do something. Sit still, do not move unless you can do something else.

The French understand the feeling that must go with no. They give it a symmetry that the English word does not have. Nothingness IS symmetric.

Non

They also give it the dignity of being as negative as it wants to be. Forever do English teachers warn us not to use the double (and heaven forbid the triple!) negative. But the French let the negatives roll out. "Personne ne fait jamais rien." That translates as, "Nobody doesn't never do nothing." Ah, how that lightens the heart of the true no-lover.

No is a blackness. Black is as little understood as No, and its completeness is abused by the fools who don't even like it, but play with it because it is a new toy. Black is more than a colour, it is a state of mind; and more than an opposite of white, it is the catharsis of white. Black is absolute absence. And you can't see a hole, you can only see the walls of a hole. And you can't see black because it isn't there. A smudge of truly black paint is a poem in itself, if only because it expresses more than a hundred thousand words--or a hundred essays such as this one. It is one of the most beautiful things in the universe--it is quiet, infinite...it is not.

Black

Question mark. I see a large (?) rising out of the audience. Please take it back. You aren't ready for (?). A question mark is, like black, and, especially like no, the absence of something, anything. Most of us think of it as the absence of an answer. True, it represents man's quest for truth, and that is something--a most important thing. But what, in four thousand years of civilized thought (filled with question marks) has man learned of truth (question mark, period) He asks but he never answers; so there is a lack, a vacuum: there is black. The question mark is no. No isn't statement, it is a question.

No?

O my reader (yes 'my reader'!--for while you are here reading this, you are experiencing my mind, and while you are in my mind you are mine), I could, as you have no doubt surmised, go on and on about Nothing. But what I have said should be enough to at least let you see No from a different direction. And if you can't see it, it's only because it isn't there.

Please remember that my essay is imperfect. In fact, it is all wrong, and I wish you'd forget it all right away.

But you won't because, like me, you don't understand no, and you can't forget you can't negate, you are incapable of remembering black in the place where this essay used to be. All you can do is lay these pages down now and whisper a quiet emphatic

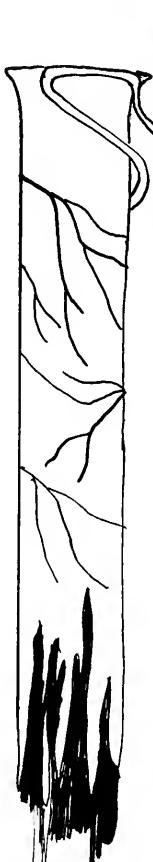
No

TWO POEMS

WAR ORPHAN

Cringing, crying, craving, crawling,
Starved, forgotten child of Hell,
Innocence broken by feud of superior minds,
Knowing naught but pain and hate,
Pure childhood marred by guilt of those
Too foolish to realize; too wise to heed.
And in a city home, a white child is rocked to sleep,

Cradled, clothed, and nourished,
Gifted by God, guaranteed a home.
The orphan has no home but faith,
He often longs for a word of hope,
Tonight he may be dead--



AUTUMN IS...

Thoughts of death and parting in the twilight
Of some quiet era. A knowing smile
Between two hearts grown fond, older,
Wiser; a scent of earth, of air, of water,
A dreadful fear of night, of time itself and
A longing for our life, our prime.
Of years swallowed up in folly: we die
Before the earth yet digests our deeds.

The gilded world is but a foil,
For our night surely comes:
The night comes.

BY CAROL ANN OULTRAM

T

PADISHAH HILL

The sun poked his head over Padishah Hill and with long, almost lecherous fingers began to remove the cloak of darkness from Liana and the valley in which she lay. One of the fingers found Clayton Seriate leaving his house, on his expedition to the village. Nearby a rabbit shot out of the earth and bounced across the moor. Clayton, otherwise unoccupied, was aware of this and numerous other occurrences to which he would normally have been blind. But, after all, one can't return to the norm after an experience like the previous day. It's simply impossible. Thus he continued down the hill from his home, sublimely aware of things.

What experience could push a man to this - to forget his established pattern of life and withdraw out of himself? As many times as he had, to no avail, reviewed the events of the previous day he decided to try just once more. Perhaps in the morning air his motives would be clearer.

The day before, Wednesday, had been rather an unorthodox day. Having completed his chores, and with them the morning, he found himself sitting on the porch, as was his custom. While watching the world spin around, Seriate was startled to see a girl climbing his hill--HIS hill! Picking HIS flowers! In the years that he had lived on Padishah Hill he had never seen anyone foolhardy enough to quit the safety of the highway and set foot on Seriate land. Since the death of Thomas Baxter at the hands of Diablo Seriate twenty years ago it seemed that even angels feared to make their way up the hill. But not her! There she was, clearly a hundred yards from the road! As Clayton rose to chase her off, she glanced up and saw him; she hesitated, markedly surprised, then started toward him, absolutely unafraid. Toward him! This was too much. He leapt from the porch and scrambled down after her, determined now to break her neck.

Yvette Grimoire had finished her Wednesday housecleaning, and it had struck her fancy to wander the moors. When she had seen the young elderly man, his face smothering in a dusty beard, she had been surprised. It was the house that had drawn her off the road and in her haste to examine it, it hadn't occurred to her that anyone could live there. She quite liked the design, but was sure that it was the sort that she alone could appreciate. The gentleman had been hurrying down to meet her when his foot caught in a rabbit hole and he had sprawled out like a misshapen starfish. His fall had been so utterly ridiculous that she just had to laugh, and so she did.

Damn that stupid rabbit! What a place to put a burrow! Clayton made a mental note it wouldn't be there tomorrow. Looking up he saw the girl laughing. He rose angrily and was preparing to strike her when suddenly, suddenly he realized that she wasn't mocking him. She was...oh, the idea was there, but what it was exactly couldn't be expressed by any words he knew. She was, in any case different from the ugly people of Liana.

Still she laughed.

In his rather moted mind's eye, he envisioned his fall. It was hardly hilarious he decided, but perhaps it was somewhat comical. In spite of his sore hip and battered ego he was to a degree able to appreciate how someone unconnected with the incident could laugh at it. For perhaps the first time in his entire life, he enjoyed a degree of empathy with another human being.

The bearded man got to his feet, raising his fist as if to strike her, and for the first time since her father's death, Yvette was afraid. But his yes locked in hers and as he stared, his face softened ever so slightly. Subsequently a look more embarrassment than anything else invaded his eyes, and for a few infinite seconds they stood locked in a visual embrace.

Uneasily he motioned her to join him on the porch. And yet the silence lingered. Even after they had taken up position on the swing the sickly noiselessness continued. She didn't want to speak, for one speaks only when spoken to. Nonetheless his blank look indicated nothing was forthcoming. Curiosity finally took the place of refinement and rather timidly she introduced herself.

He had nothing to say. He had had nothing to say for twenty years or more, and for this reason he sat there, just sharing the silence with her. He longed to look at her eyes again, but a quick glance would be worse than not seeing them at all. He would have to study them, and that would seem like staring. No, that wouldn't do at all. He enjoyed living alone too much. And so he gazed over the hill, contemplating, enjoying secure.

And then it was all shattered. The girl had found the gall to destroy the silence, to upset his delicately tuned ears, and with nothing to say. It was only "I'm..." followed by some gibberish that must have been her name.

Maybe it wasn't quite so unimportant.

He had yearned to talk to someone for such a long time; now here was the chance and he was passing it by. What a fool!

What to say? She had told him her name, it seemed like the sort of thing one does. Now his name, his name...

The words stumbled off his tongue. He hadn't heard his own voice since...

The first rapids cleared, Yvette was in mid-stream. Like an archeologist with a frail find she gingerly began brushing away the mystery with gentle questions, receiving at first rather curt answers. Nevertheless, he slowly opened up into a torrent of thoughts and words, slightly garbled, but comprehensible.

She was asking questions. He didn't like that much at first, but as he felt her seemingly genuine interest, as he enjoyed the pleasure of having someone listen, he babbled on, telling her about the moon, the sun, and most of all, about the valley. His thoughts came faster than his tongue could follow - twenty three years to be relived before sundown. Finally he surprised both of them. "Where do you live?"

He had no idea why he had asked it. He really couldn't care less where she lived; the fact that she was there, with him, should have been enough.

She too was startled. No one had ever really cared where she lived, even enough to ask.

She answered and the monologue worked its way into a conversation. And the day wore on.

It was likely a mistake, he knew that and yet he didn't care. He hoped she wouldn't give him over to the world. She was different, as was he. She bore no resemblance to those lonely old women who used to come around with their unfailing smiles, their Important Things to Say, and their total incomprehension. She smiled only at the right times, and if a point was unclear she would look puzzled, and he'd explain. Maybe, maybe she was interested.

The afternoon fled before the night, and still they sat. But she had to return to Liana, and so he walked her halfway down the hill, as far as the rabbit hole, whence she faded down the moor, and disappeared into the lowlands.

She had asked him to come visit the next day. She would show him Liana, and give him a chance to see the changes. He had never seen Liana and was certain to be unimpressed by any change. Nonetheless it would please her if he visited.

He slept little that night, debating, wondering, worrying. Had it been a dream, or worse still a bad joke?

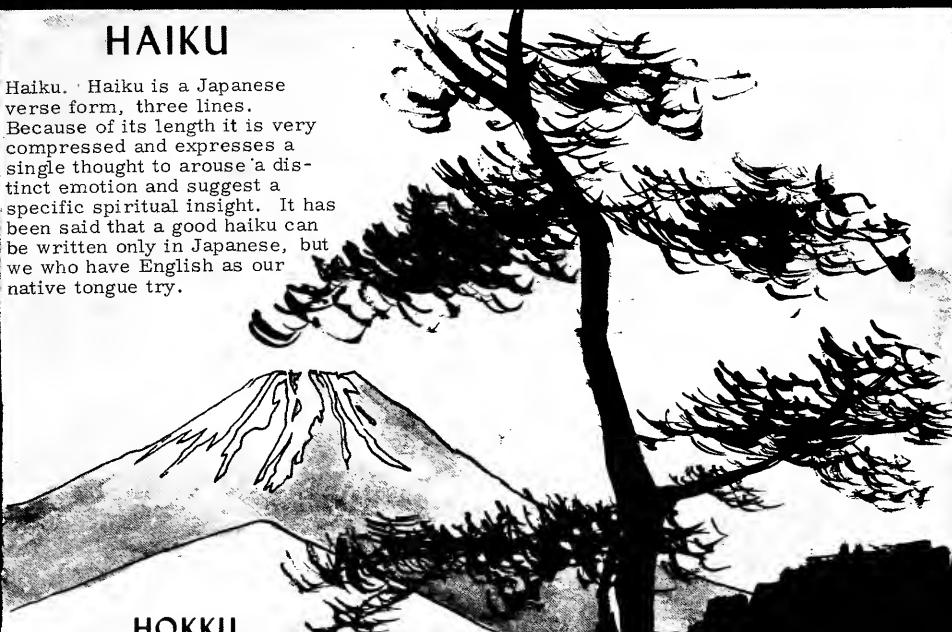
Nothing was clearer. He was still muddled. And he was still on his way to town, timidly unaware of the human race he was about to discover. He was off to make his visit.

And that was all.

Paul Davidson

HAIKU

Haiku. Haiku is a Japanese verse form, three lines. Because of its length it is very compressed and expresses a single thought to arouse a distinct emotion and suggest a specific spiritual insight. It has been said that a good haiku can be written only in Japanese, but we who have English as our native tongue try.



HOKKU

So short you whirled o'er the heath
Vanished
And became the grass.

Small toadstools growing
in a circle around me.
I wait for you there.

From my windows
I can see the mountains
Today I shall not climb them.

HAIKU #6

A long dress with lace
Rustles as she passes by -
The lady is old.

HAIKU #2

The dawn comes early
Visits me in a golden dress
And hurries off.



FIFTH REPORT ON GRIEVANCES

By Gord Bagley

Standing starkly
On a darkened shore of despair.
Watching, afraid and lustful;
Time scumming towards eternal fires.

Watching sadly, as the hills
Of nothing scrape the cancered
Brains of decay.
Blindly I cry, while
Curdled ears slither stealthily
Past the meaning of oblivion.

Walking silently, superficially,
Laughing, at comical sighs of love;
Staring at the claws of society
Scratching into the cavernous depths
Of what the world has meant.

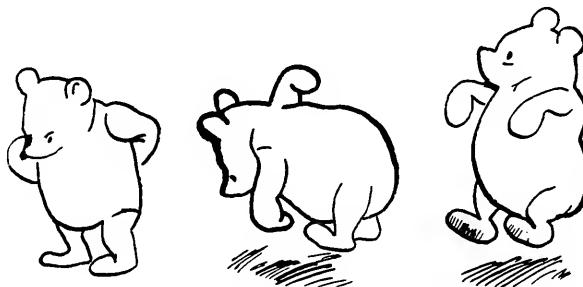
Listening, quietly crying
At the cascading sounds
Of anarchy and death.
Watching, while they pour
Filth onto the pornographic pumpkins
That lie rotting on the borders of war.

Tearing tearfully,
Flesh from the ravaged skeleton
Of a tarnished eagle.
Where has the glory gone?
Apollo has deserted the
Smelling gardens of God.

The children are growing in the ways of Hell
and Lucifer smiles.

Standing starkly, deftly mute;
Sounds are silence to my sodden ears.
Downs of stoney Mondays in my mind,
Outside, the great chase slackens on.

ATHLETICS



AND POOH, WHO HAD DECIDED
TO BE A KANGA, WAS STILL AT
THE SANDY PLACE ON THE TOP
OF THE FOREST, PRACTISING JUMPS.



SENIOR

BACK ROW: Barb Hawley, Manager; Jacqui Shantz, Tannis Bell, Coach Hutchinson, Lenke Csudor, Sue Maudsley, Hazel Smith, Lynn Corby.
FRONT ROW: Terri Zarucki, Trudy MacDonnell, Carla Harren, Sherry Shute, Captain; Darlene Lampard, Edith-Ann Michel, Carol-Ann Oultram.

VOLLEYBALL

JUNIOR

BACK ROW: Barb Hawley, Manager; Nancy Tuffin, Mary Jane McArthur, Coach Dimich, Anja Valkenier, Linda Campbell, Gail White, Scorer.
FRONT ROW: Carolyn Babcock, Linda Meyer, Marie Murphy, Sue McTavish, Captain; Denise Hutton, Heather Driscoll.





SENIOR

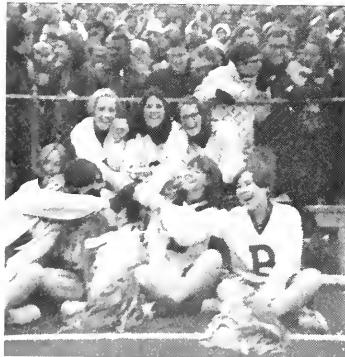
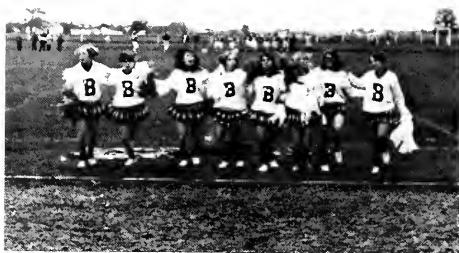
BACK ROW: Carla Harren, Jacqui Shantz, Lynn Corby, Coach Ruddle, Hazel Smith, Sherri Shute, Marg Back. FRONT ROW: Carol-Ann Oultram, Sharon Russel, Susan Hopwood, Captain; Pat Taylor, Edith-Ann Michael. ABSENT: Linda Paton.

BASKETBALL

JUNIOR

BACK ROW: Carolyn Babcock, Anne Faulds, Karen Sadlowski, Gail Beach, Marie Murphy, Captain; Norma McLean, Heather Driscoll, Kristen Goettl, Coach Ruddle.
FRONT ROW: Linda Meyer, Denise Hutton, Anja Valkenier, Mary-Jane McArthur, Sue McTavish.
ABSENT: Shelley McCorkell.





CHEER



SENIOR

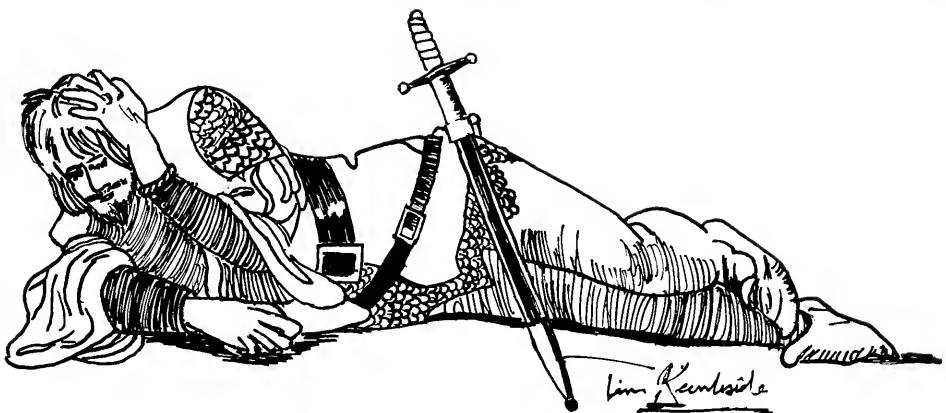
TOP: Pat York.
MIDDLE: Pat Harkness,
Rosemarie Falle.
FRONT: Pat Cox,
Nancy Hales, Mary
Barr, Marg Gordon,
Sharon Russell.

BACK: Marilyn Walsh, Beth Ennis.
MIDDLE: Ann Barons, Petra
Lowenherz.
FRONT: Karen Gale.
ABSENT: Maureen McLafferty,
Brenda Houston.

JUNIOR



LEADERS



SOCCER



BACK ROW: Herb Moon, Gerard Harren, Bill Bradford, John Nudds, Coach Ofner, Al Morrison, Pete Mousheros.

FRONT ROW: Gus Kindonus, Steve Innes, Ed Nelson, Tino Smiaris, Glenn Campbell, Ken Savage, Dean Hall.

ABSENT: Graham Newton.



JUNIOR FOOTBALL



BACK ROW: Coach Walker, George Keeler, Brent Thomas, Kevin Spink, Jeff Corsaut, Tom Buchner, Al Harris, Greg Griffin, Guy DeBock.

MIDDLE ROW: Bob Shadwick, John Currie, Trevor Tyson, John Harild, Wayne Haskett, Coach Fuller. FRONT ROW: Wayne Pratt, Randy Stokely, Jim Uchiyama, Mark O'Neil, Tim Liston, Tom Hislop, Tom Hales.

ABSENT: Ron Cowell, Derek Weir, Al Pritchard, Mike MacGillivray.





BACK ROW: Rick Felshaw, George Paulionis, Wayne Stokely, Tim Morris, Paul Hart,
MIDDLE ROW: Coach Dunlop, Coach Stewart, Bill Shadwick, Graham Hayhoe, Al Phillips,
FRONT ROW: Bill Lewis, Ed Lipski, Ed Halley, Larry McArthur, Gord Bagley, Co-
Bradford.

SENIOR

SPARTANS

For the past three years, the Spartans have dominated the London football conference. For the last two of those three years, the Spartan team has finished undefeated city champions. This type of success is by no means common (only one other school besides Beck has ever won two championships in a row) in the highly competitive London District High School Football Conference.

The Spartan ability to win does not stem from luck. There is a special tradition that is instilled in Spartan teams, beginning with the very first practice.

Although the team usually is small in both number and size, it carries a far greater weapon than bulk onto the playing field. Spartans have an intense desire to win, drive that will not let up, and a spirit that will not be daunted. There is a certain pride that each player has in himself and those that play with him. The team functions as a unit, AND a powerful one at that, each player continually doing his best. It is the ability to fight back when behind, never giving up, and the belief that perseverance, reasoning and conditioning can overcome the greatest odds, that makes



Mike Essex, Hans Valkenier, Jim Kelly, Randy Heimple, Stan Diavolitsis, Gary Footwinkler. Dave Vowles, Julian Bialkowski, Pete Smolders, Jim Lapthorne, Jimm Barr, Mr. Chapman, captain; Wayne Thornton, Co-captain; John Cirello, Brian Woodley, John Giokas, Jeff

FOOTBALL

the Spartans what they are.

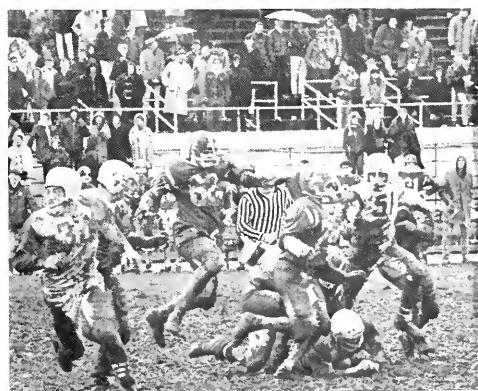
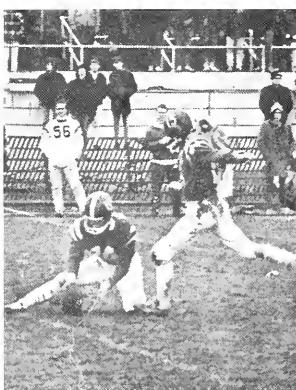
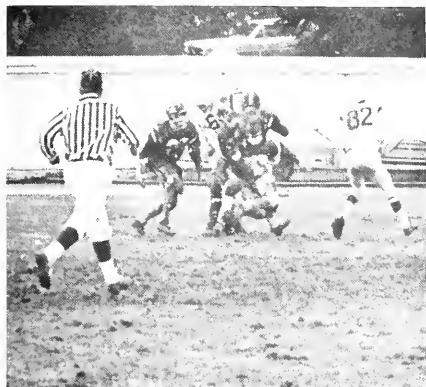
This of course does not happen by chance. A football team does only as well as it is coached. The Spartans are lucky in having two of the city's best coaches to teach them to play football in a winning style: Mr. Dunlop, the head coach, had an extraordinary ability to instill that peculiar tradition. He usually coaches the offensive squad, taking an unorganized group of boys and polishing them to their best possible degree of efficiency. Mr. Stuart had, by the end of his first week of practices, shown his own coaching ability.

He took control of the defensive squad, making them a unit that rattled any offensive opponent they encountered.

Much more could be said, but, on reflection, let this be known: the 1967 Spartan team wishes to thank these coaches, the greatest factors for Spartan success, for a great season and at the same time wishes them the best of luck and success with future teams!!

Gord Bagley (co-captain)



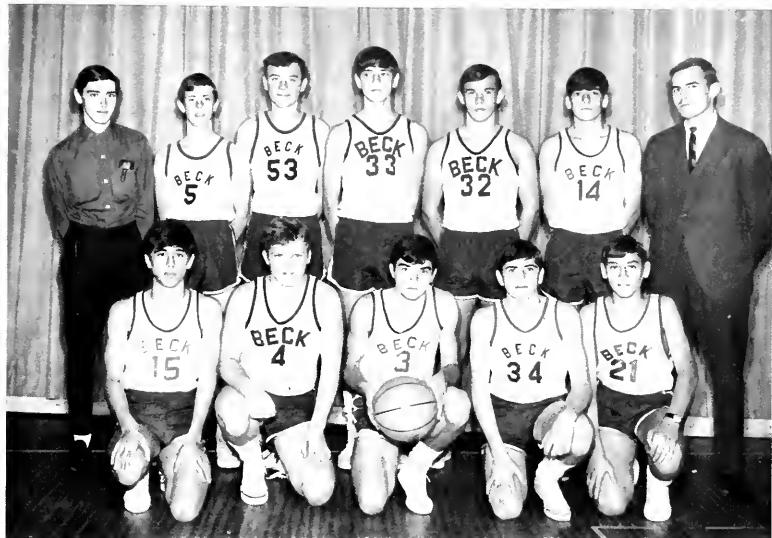




BACK ROW: Harry Koba, Rick Belton, Randy Marshall, Coach Benbow.
FRONT ROW: Barry Northey, Fred Hoar, Paul O'Neil.
ABSENT: Paul Parry, Wayne Denommé.

VOLLEYBALL





BACK ROW: George Keeler, Manager; Ken Lemkay, Dave Vaughan, Tom Buchner, Guy DeBock, Les Sonier, Coach Fuller.
FRONT ROW: Peter Mousheros, Rick Mantz, Larry Jones, Pat Ryan, Tino Smiaris.
ABSENT: Paul Denomme, Ken Fanni.

JUNIOR BASKETBALL





Harry Koba
Ed Rumas
Graham Hayhoe
John Rex
Fred Hoare
Wayne Stokley
John Ciriello
Jim Lapthorne
Hans Valkenier
Al Phillips
Marjan Luczynski
Doug Lawrence



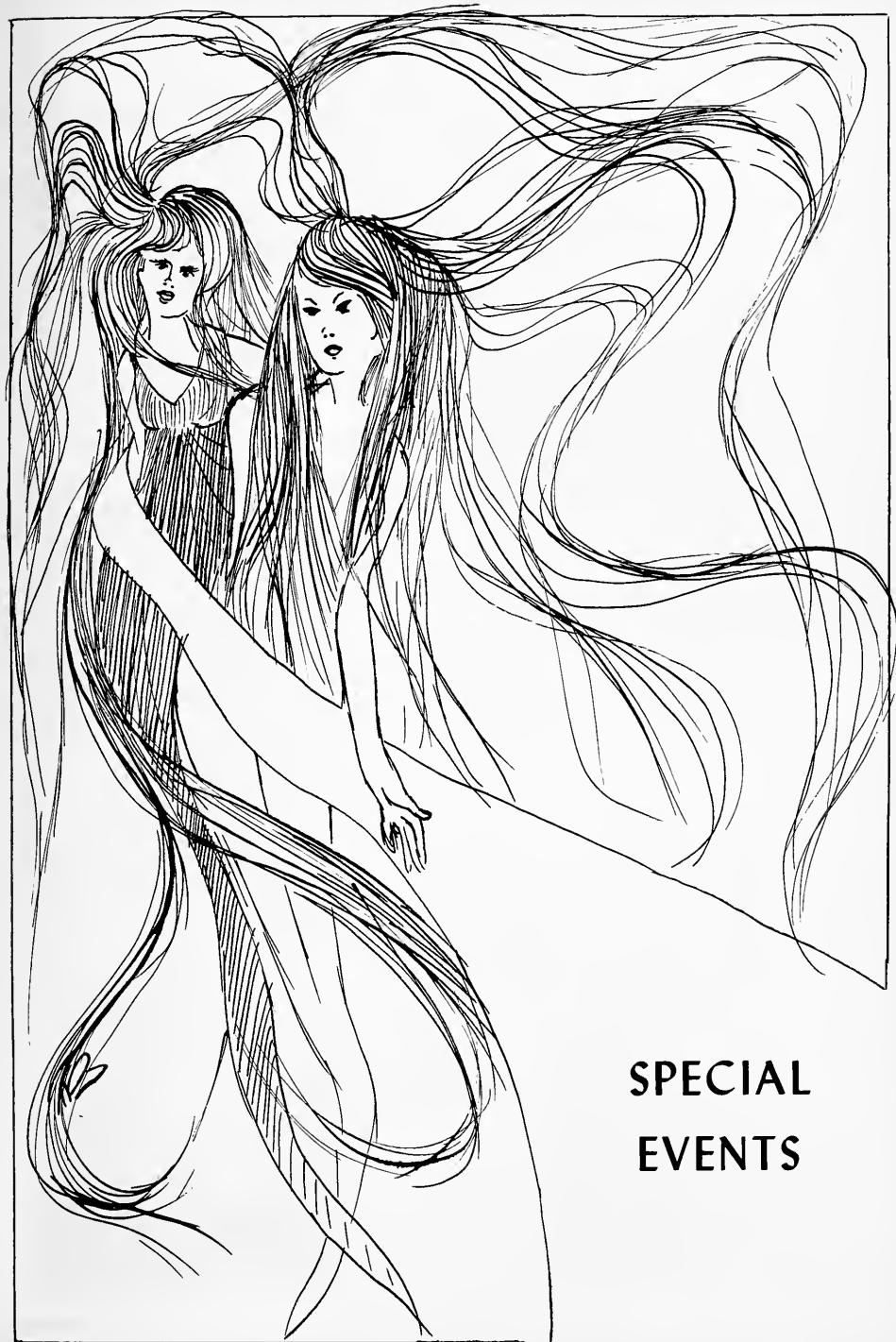




BACK ROW: Coach Fletcher, Bruce Rodgers, Bill Lewis, Don Stakowski, Julian Bialkowski, Coach Liepmann. FRONT ROW: Jim Uchiyama, Stan Motleck, Ernie McDoagle.
ABSENT: Paul Huras, Bob Baran, Dave Vowles, Pete Smolders.

WRESTLING





**SPECIAL
EVENTS**

THE COMPANY OF CURRENT

Where are you going? How clearly do you see your future? Are you personally committed to a certain goal? Are you dedicated to a specific aim?



The Library was filled; as the Conference began.

The Seventh Annual Current Affairs Club Conference, presented by our Current Affairs Club for the Students of the City of London, was held on Saturday, October 14, here at Beck, with 16 schools participating. This year's conference was especially interesting and informative due to the fact that no "politicians" were invited as speakers. All speakers, rather, propounded many new and controversial ideas in a straight-forward and clear manner. They presented such thought-provoking questions as those above, posed by Mr. Hugh Bremner of CFPL Radio in his introduction of Mr. James Walker from the Centennial International Development Program, of Ottawa.

According to Mr. Walker, the purpose of his organization is "to encourage youth participation in World Affairs." He feels that every generation needs a challenge and a cause. Our cause is not to change, but to expose. And, since we have the means, the challenge is to our will!

We are being educated on the premise that the world will not change. For this reason, we find it easy to get used to some burdens and not feel that they are problems anymore. We take them for granted. This is how the disagreements between the "Havers" and the "Wanters" have arisen. Two thirds of the world is made up of the wanters--groups such as the FLQ or the Mobs in Detroit, etc. We are undergoing a revolution of rising expectations. We are getting more sophisticated and we are demanding and expecting more. To balance this with our needs, we must have more co-operation in international development in the future.

The world's population will be doubled by the year 2000, but food production MUST be quadrupled if we are to survive. The only way of succeeding is through total dedication to education. WE ARE NOT OUR BROTHER'S KEEPERS, BUT OUR BROTHER'S BROTHERS! WE MUST HELP HIM TO HELP HIMSELF. If increased, Foreign Aid will provide the potential and the resources for this.



Mr. James Walker, the keynote speaker.

THE COMMITTED

AFFAIRS '67-'68

Through apprenticeship, our brothers can learn and become more involved in the world--not just be helped, but help others!



Professor G. Milburn introduces the morning panel discussion.

ward. It was justified by the fact that school boards are electorally responsible to those of a very select strata of society. This strata includes mostly businessmen who are interested in the student because; in the future, these businessmen will be hiring him.

Students are also restricted because the teacher controls the way you learn certain knowledge. We must smash the critical barrier and stop to ask ourselves how it is possible to give the best answer under given circumstances. We must also be allowed to take other views into consideration and evaluate their worth. The teacher should be the guide, not the spoon-feeder.

Students are not motivated enough.

This topic of education was carried through in the next series of speakers. Professor G. Milburn of Althouse College and an originator of these conferences, introduced the panel, whose subject was "The Role of the Student in the School." In his introduction, he noted the recent explosion of knowledge, and the changes in outlook on discipline. Today the student wants a greater say in what he learns and how he learns it, with more freedom to discuss things or change his mind.

The panel--Mr. Peter Schwartz, Moderator; Mr. Peter Larson, Mr. Andrew Wright (all of UWO)--continued this theme, feeling that education is for, and of, society. They argued that only 25% of a person is stimulated in the classroom; he learns the rest outside. We are developed through disciplined education. We must be taught, however, to fit into society, rather than just being taught a job. There must be the means for a student to be what he wants, not what others want him to be!

The idea that the business world decides on the educational system and the type of student produced was put for-



University students were also among our guests.

Their lack of any constructive ideas towards change is generated by an illusion of powerlessness. They are undergoing a value revolution and need to accept and be trusted with more authority. This is being greatly ignored by the administration and the whole school system. These authority figures are the greatest barriers to the student.



Dr. S. E. Maine introduces the afternoon panel discussion.

Operation Cross-Roads

Africa is quite similar to the groups already described. Their aims are the same, although their work camps are distributed internationally.

CUSO, Canadian University Students Overseas, is an extended Cross-Roads Africa. These Young Canadians work for two year terms overseas, and are paid by the nation in which they are working. They are interested, as well, in developing relationships with the people to share customs and knowledge.

The above are only several of the endless and varied roles that the student can assume outside the school. These are ways in which we--Mr. Walkers' "Havers"--can be committed. By contributing to other areas, we thus contribute to Canada. We can do something! We mustn't just let the world go by!

We are members of a larger community than Canada. The problems of the world affect our own little problems. Unless you have relations and interactions with others, forcing your attention towards others, you will become disillusioned, like the hippies, who are

The student should be more of an individual, not having to continue to adhere to a prescribed curriculum. A student must be trained to be free--because that's how he will be in society, out of the protective and sheltered embrace of the school.

Let us remember, however, the goodness of the system of education today!

The afternoon session was devoted to a panel discussion on "The Role of the Student Outside the School." Dr. S. F. Maine introduced the Moderator, Mr. Charles Brown. The latter, chairman of the Canadian Committee of Operation CrossRoads Africa, introduced the other members of the panel: Miss Betty Plewes, a member of Operation CrossRoads Africa; Mr. Bill Curry, from the Company of Young Canadians; and Miss Paula Knopf, a student at Oakridge Secondary School and a member of Summer of Service in 1967.

Summer of Service is a volunteer organization in which teens and young adults try to determine the needs and problems in a community, and to overcome them. They set up projects and teach the people how to continue after the Volunteers' Departure.

The company of Young Canadians has been called a Canadian Peace Corps. Their aim is to harness the energy of youth, and to attempt, with government aid, beneficial social actions. Two thirds of the members are volunteers, who hope that, through experimentation, they can narrow the gap between the affluent and the poor.



Miss Betty Plewes, of Operation CrossRoads Africa.

searching for a goal.

The New Morality is the need and desire to share very meaningful things, to become an authentic, real person, to reach out to all. By channelling our feelings we can prove that "Where there is a Will, there is a Way."



Mr. Rice, former teacher renews an acquaintanceship with Professor Milburn, also a former teacher at Beck.



Mr. Charles Brown, and Miss Paula Knopf participate in a panel discussion.

There are so many problems and such a variety of answers, not one of which is perfect. BUT we have so many gifts; we are the havers. Why not share our bounties with the wanters? We're still at the stage of "Doing unto others as we would have them do unto us." Will we ever succeed?



Many questions were asked by interested students.

COMMENCEMENT '67

This year's commencement was a special affair. In addition to honouring graduates and prize winners, our mural was unveiled. The ceremony, which took place in the foyer was televised on a closed circuit to enable the audience in the auditorium to view the proceedings. The mural, by London artist Herb Ariss, combines sculpture with painting to provide a unique and attractive Centennial project.



Art student Bob Fones, one of many graduates present.



Miss K. H. Dolan, who until 1963 was Beck's librarian, was also in attendance.



A group of recent graduates enjoys memories of Beck.



Mr. H. S. Stewart, and Mr. R. T. Macaulay, both former Beck teachers.



Mr. H. J. Ariss, the artist, addresses the television audience.



Bob Zinner, former Students' Council president.

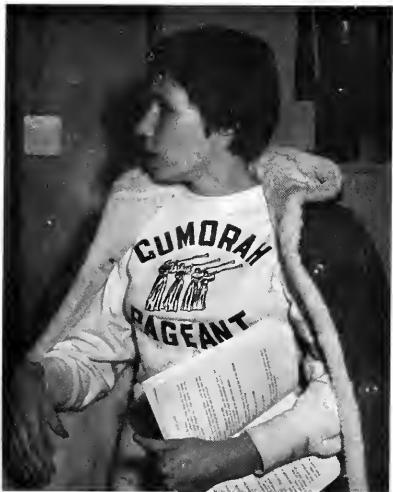


Mr. B. H. Robinson directs the closed circuit telecast of the unveiling ceremony.



... of course, a commencement ceremony has little interest for graduates-to-be...

OUR TOWN



Our Town, a rather quaint play by Thornton Wilder, was the choice of the Player's Guild for performance this year. This play depicts the life of a small town through the course of the years. It portrays the lives of George Gibbs (played by Joe Zeeman) and Emily Webb (Sharon Moad), their romance, marriage and finally Emily's death. Interwoven with this plot were scenes with other townsfolk such as choir practice (the Choral Ensemble) and the malt shop. While it isn't a spectacle of any sort, Our Town beautifully portrayed the life and times of a small town.

Casting for the play began late in the fall term under the guiding eyes of Mr. Fowler and after innumerable rehearsals, and a great amount of shuffling among the cast 3 times) the play was performed.

A seat was to sell at one dollar, but due to royalties and one thing or another, the admission was dropped.



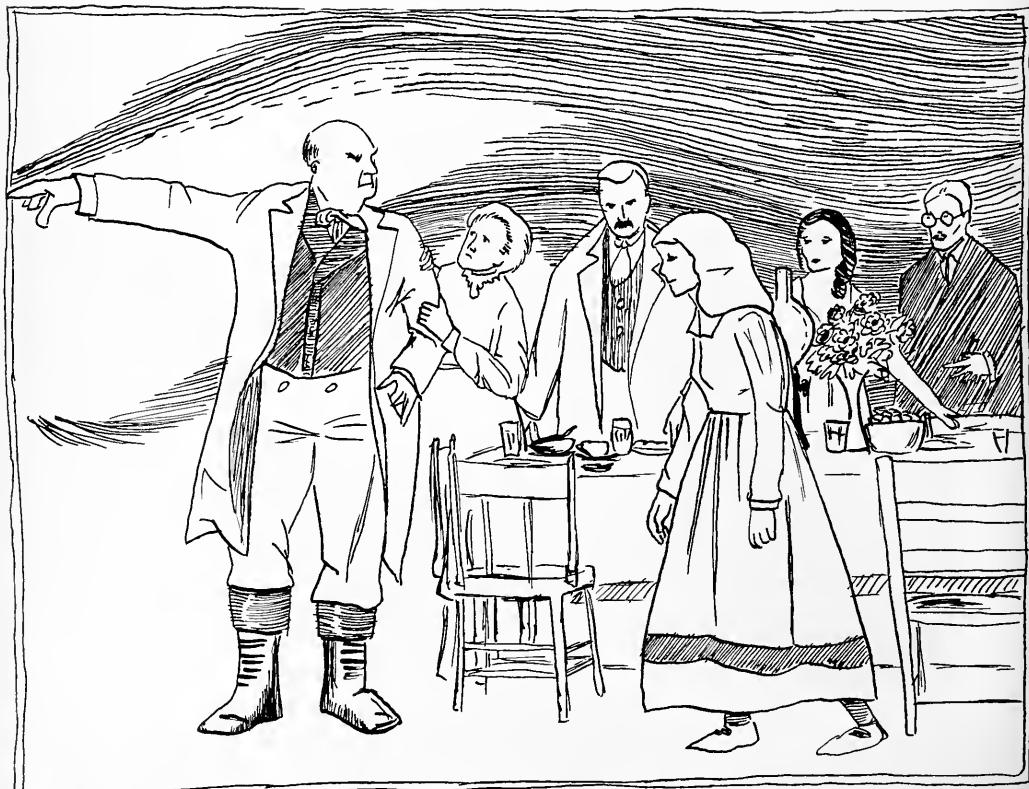


Director McCausland and Producer McAlister led the entire cast to a most successful presentation. It was however, found that the captive audience of the senior school was less sensitive to the play than the juniors.

The final performance was attended by a critic from the Gazette for U. W. O. and was written up in their special high school issue.

Our Town did us proud indeed.







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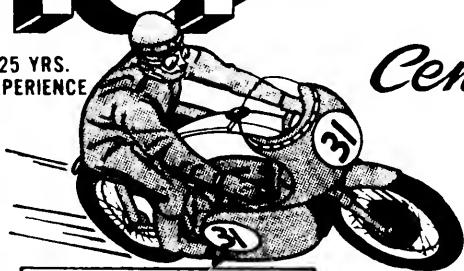
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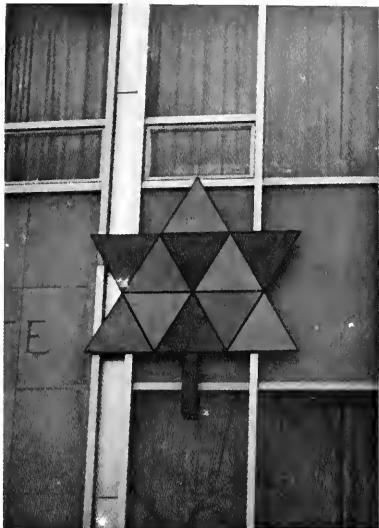
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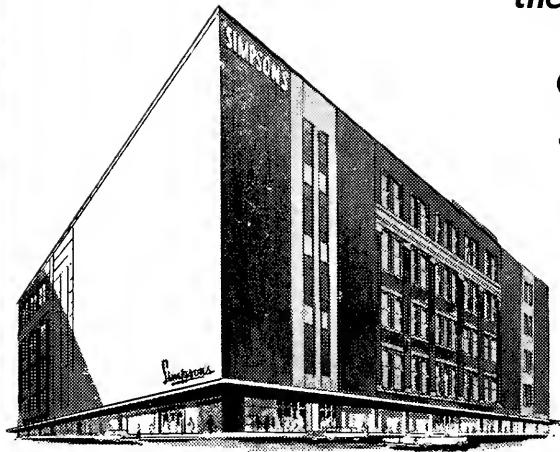
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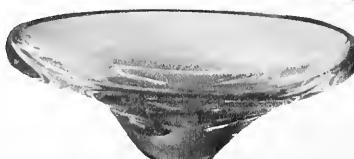
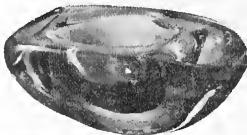
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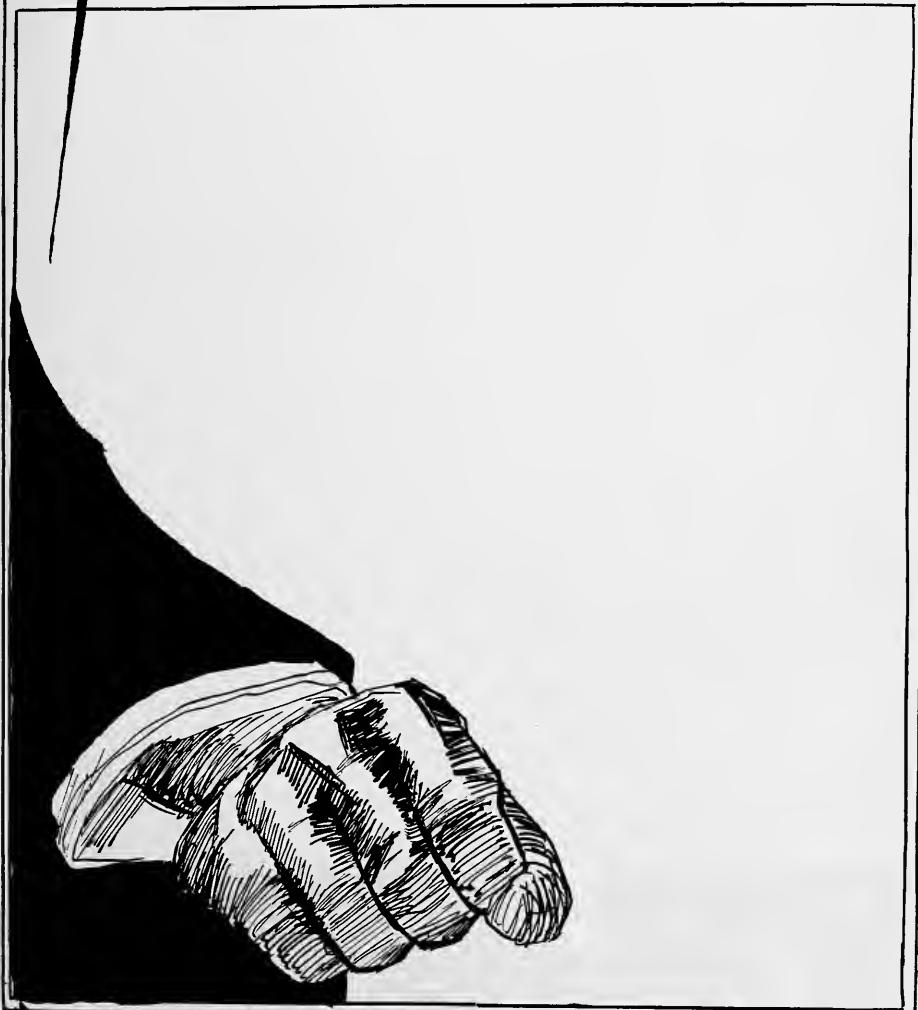


dunns



The Illustrious Head of the English Department (Back row, 3rd from left) and a group of method actors from his High School days.

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